

ACADEMIC CALENDAR

- 15 Drop Period Ends.
16 Homecoming.
23 Fall Break. Through October 26.
29 Family Weekend. Through October 31.

CHILDREN'S ACTIVITIES

Morris Arboretum
Info.: www.morrisarboretum.org.
3 Fall Family Festival; pumpkin painting, make-your-own scarecrow, apple tasting, and face painting; 11 a.m.-3 p.m.; free w/ admission.
24 Let's Build a Birdfeeder; learn about the birds and their beneficial effects on gardens; for elementary age children; 1-3 p.m.; \$18, \$15/members.
Penn Museum
Info.: www.museum.upenn.edu.
9 Shake, Shake, Shake Your Sekere; explore African rhythms with the sounds of sekere music, decorate gourds and create miniature sekeres of your own; ages 8-12; 10 a.m.-noon; \$10; register: (215) 898-4016.
23 Opening of the Track of the Rainbow Serpent Exhibit; family-oriented Australian celebration, featuring didgeridoo music, Australian storytelling, family arts projects and a talk by the curator; noon-4 p.m.; free w/ admission. See Exhibits.

CONFERENCES

2 From Raphael to the Grand Tour; 10:30 a.m.-5 p.m.; rm. B-1, Meyerson Hall; reception: 5 p.m.; Terrace Room, Logan Hall; register: jboehman@sas.upenn.edu (History of Art).
15 Inaugural Symposium: Rising to the Challenges of a Diverse Democracy; 1:30-4:45 p.m.; locations/register: www.upenn.edu/inauguration/symposia.html; reception: 5 p.m.; East Hall Eighth Floor, Jon M. Huntsman Hall (Office of the Secretary). See Special Events.
18 Life and Work of Israeli Author Amos Oz; scholars of Jewish and Israeli literature from the Middle East, Europe, and North America; 8:30 a.m.-5 p.m.; full schedule: www.sas.upenn.edu/home/news/oz.html; Penn Humanities Forum (Jewish Studies; Middle East Center; Kelly Writers House; University Research Foundation). Through October 20.

EXHIBITS

Admission Donations and Hours
Annenberg Center: free; 9 a.m.-6 p.m.
Arthur Ross Gallery, Fisher Fine Arts Library: free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn: free; Mon.-Fri., 8 a.m.-5:30 p.m.
Charles Addams Fine Arts Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.
Esther Klein Gallery, 3600 Market St.: free; Mon.-Sat., 9 a.m.-5 p.m.
Fox Gallery, Logan Hall: free; Mon.-Fri., 9 a.m.-5 p.m.
Graduate School of Education (GSE) Student Lounge: free; Mon.-Fri., 9 a.m.-5 p.m.
Graduate Student Center (GSC): free; Mon.-Thurs., 9 a.m.-10 p.m.; Fri., 9 a.m.-6 p.m.; Sat., noon-6 p.m.; Sun., noon-9 p.m.
Institute of Contemporary Art (ICA): \$3, \$2/artists, seniors, students over 12, free/members, children 12 and under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; free tours on Sunday at 1 p.m.
International House: free; for hours call (215) 387-5125.
Kelly Writers House Gallery: free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6 p.m.-11 p.m.
Kroiz Gallery, Fisher Fine Arts Library: free; Mon.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., appointment only.
Morris Arboretum: \$8, \$6/seniors & students, \$3/children 3-12, free w/ PennCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.
Penn Museum: \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.
Slought Foundation, 4017 Walnut St.: free; Wed.-Sat., 11 a.m.-6 p.m.

Upcoming
4 A Place of Transcendence: Louis I. Khan at Dhaka; Khan's working documents for his architectural masterpiece at Dhaka, India; Kroiz Gallery. Through April 8.
11 Master of Fine Arts 1st Year Preview; Charles Addams Gallery; reception October 12, 5 p.m. Through October 29.
Remembrance and Reconciliation: Tomiyama Taeko's Art; oil paintings, lithographs, and digital representations explore the issues of war, violence against women, and historical retribution in Japan; International House; reception: 6 p.m. Through November 12.
16 Enchanting Plants: Images from a Roving Horticulturist; photos of plants and landscapes from Director of Horticulture Anthony Aiello's travels around the world; Morris Arboretum. Through February 27.
23 Track of the Rainbow Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater; photos, video and art work collected by Peggy Reeves Sanday, anthropologist; Penn Museum. Through February 27. See Children's Activities and Talks.

Now

Invisible Afro Latinos in the Arts; works detail the lives, cultures and identities of Latin America's Afro Latino populations; Fox Gallery. Through October 1.
Clay@Penn; ceramic by faculty and invited artists; Charles Addams Gallery. Through October 8.
Towers, Crystals, and Piglets: Work from the Vermont Studio Center; work by Naomi Reis, MFA '05 and Brian Zegeer, MFA '05; Graduate Student Center. Through October 9.
Local Favorites: Butterflies Worth Watching; photographs by Jane Ruffin; Lower Gallery, Morris Arboretum. Through October 10.
Garden Railway: Great American Light Houses; a miniature world train set that features historic buildings created of natural materials, such as logs and branches; Morris Arboretum. Through October 11.
Face-Off; acrylic paintings by local artist George Shinn; Burrison Gallery. Through October 15.
International Joyce; exhibit tells the story of Irish writer James Joyce (1882-1941) through 23 panels filled with images and text about Joyce and his works; Lobby, Annenberg Center. Through October 17.
Enthalpy and Entropy: Biomorphological Transformations; acrylic on paper; works by Ruslan Kahais synthesize the image of the new human; Kelly Writers House Gallery. Through October 22.
Personal Space: Paintings by Scott Kahn; oil paintings that infuse everyday surroundings with surrealistic overtones; Arthur Ross Gallery. Through October 24.
Green Exhibition; artists use the color green for their exploration; Esther Klein Gallery. Through November 5.
Liebeskind's Future for Architecture; selections from online repository of recordings that feature presentations by architect Daniel Libeskind and theorist Slavoj Zizek; Slought Foundation. Through November 6.
Back to the Front: Emerging Artists; work by Philadelphia-area artists that indexes the status of the artist in Philadelphia and highlights current cultural practices; Slought Foundation. Through November 6.
Trials and Turbulence: Pepón Osorio, An Artist in Residence at DHS; focus is on the foster care system to conduct an institutional critique between private life and public policy; ICA. Through December 12.
David Lamelas: Exhibiting Mediality; highlights the late 1960s film and media installations of Argentinean artist David Lamelas; ICA. Through December 12.
Ramp Project: Amy Sillman; wall-work by artist Amy Sillman whose paintings are figurative, decorative, narrative and abstract; ICA. Through December 12. See Talks.
Ant Farm: 1968-1978; surveys the work of the architecture and art collective, Ant Farm, a group of radical architects who where also video, performance and installation artists; ICA. Through December 12.
A Garden for Your Walls: Art from the Philadelphia Society of Botanical Illustrators; Upper Gallery, Morris Arboretum. Through January 9.
Treasures from the Royal Tombs of Ur; ancient Sumerian artifacts from the site of Ur in Mesopotamia; Dietrich Gallery, Penn Museum. Through May 28.
A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art; Student Lounge, GSE. Ongoing.

ICA Programs/Tours
Info.: www.icaphila.org.
3 Tour of the Ant Farm 1968-1978 Exhibit; 1 p.m.
6 Open Video Call; features experimental and documentary video; sign-up for first 20 artists, 6:30 p.m.; screenings in DVD format only, 7 p.m.
Ongoing at the Penn Museum
Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula & lei niho palaoa.
Penn Museum Tours
Meet at Trescher main entrance; 1:30 p.m.; free with Museum admission donation; info.: www.museum.upenn.edu.
2 Highlights of the Collection.
3 Raven's Journey: Alaska's Native People.
9 Africa: Drums, Dance & Ritual.
10 Ancient Greece: Weapons and Armor.
16 The Spread of Buddhism.
17 Highlights of the Collection.
23 China: Dragons, Lions & Monsters.
24 Canaan/Ancient Israel: Daily Life.
30 Ancient Egypt: More than Mummies.
31 Ancient Egypt: Voices from the Tombs.

FILMS

Cinema Studies Screenings
Screenings in Class of Class of 1925 Bldg., TV Lounge unless otherwise noted. Free w/ Penncard.
8 Crouching Tiger, Hidden Dragon; followed by The Wedding Banquet; 2 p.m.
15 Heaven and Earth; 2 p.m.
18 Live Nude Girls Unite; 7 p.m.; rm. 109, Annenberg School.

22 Frida; 2 p.m.
29 Picture Bride; 2 p.m.
Hill Film Society
Screenings at 8 p.m. unless otherwise noted; Hill Gallery, Hill College House. Free w/ Penncard.
7 The Backyard; followed by Dark Days.
14 When We Were Kings.
21 Crumb.
28 American Movie.
30 Donnie Darko; midnight.

International House
Screenings with English subtitles. Tickets: \$6, \$5/members, students, seniors unless otherwise noted. Info.: (215) 895-6575.
1 The Happiest Millionaire; \$75/reception and film at 6:30 p.m., or \$20/film and post-screening party at 7:30 p.m.
2 International Puppet Film Shorts; 1 p.m.
20 The Red Desert; Italian; 7 p.m.
21 The Films of Harry Smith; 7 p.m.
22 Perrot le Fou; French; 7 p.m.
23 THX 1138; 7 p.m.; preceded by Electronic Labyrinth.
24 Juliet of the Spirits; Italian; 7 p.m.
27 Moolaadé; 7 p.m.; \$10, \$8/members, students and seniors.
28 The Private Archives of Pablo Escobar; Spanish; 7 p.m.
La Casa Latina
Screenings 7 p.m.: Class of '55 Conference Room, Van Pelt-Dietrich Library.
6 El Norte.
13 Nueva Yol.
Samurai Film Series
Screenings at 7:30 p.m.; rm. B26, Stiteler Hall unless otherwise noted. Sponsored by Center of East Asian Studies.
4 Musashi Miyamoto; followed by Duel at Ganryu Island.
5 Duel at Ichijoji Temple; rm. B21, Stiteler Hall.
19 Shadow Warrior.
Wistar Institute
Screenings at 7 p.m.; Grossman Auditorium, Wistar Institute.
13 The Thing.
27 Creature from the Black Lagoon.

MEETINGS

12 PPSA Open Board Meeting; noon-1:30 p.m.; 7th fl. Conference Room, Franklin Bldg.; rsvp: ppsa@pobox.upenn.edu.
14 Fall Meeting of the Board of Trustees; 2:15-3 p.m.; Inn at Penn.

MUSIC

5 John Legend; R&B protégé and Penn alum returns having worked with Lauryn Hill, Alicia Keys and Kanye West; 8 p.m.; Class of '49 Auditorium, Houston Hall.; \$10, \$5/Penn students w/ID (SPEC-TRUM).
13 Inaugural Concert; featuring the rock group Pat McGee Band and Grammy award-winning hip hop group The Roots; 8 p.m.; Hill Square; tickets/free: one per PennCard; available at Annenberg Center box office starting October 4 (Office of the Secretary). See Special Events.
15 Latif Bolaf Ensemble: Healing Sounds of Ancient Turkey; traditional Turkish folk songs and ballads as well as 13th Century devotional poetry; 8 p.m.; International House; \$12, \$10/members, students & seniors (International House; Middle East Center).
20 Purna Das Baul; performing Baul songs; 7 p.m.; Rooftop Lounge, Hamilton House; PennCard needed (South Asia Center).
28 Sanjoy Bandopadhyay and Sai Shyam; performance with the sitar and tabla; 7 p.m.; Rooftop Lounge, Hamilton House; PennCard needed (South Asia Center).

8th Annual Greater Philadelphia Blues Fest
Concerts at International House. Info./tickets: www.ticketphiladelphia.org.
8 Bobby "Blue" Bland; featuring the music of Rock and Roll Hall of Fame Inductee and Grammy Lifetime Achievement Award recipient; 8 p.m.; \$38.
9 Mighty Sam McCain; pre-show dinner/concert: 6 p.m., \$125; concert only: 9 p.m.; \$38.

Penn Presents
Info./tickets: www.pennpresents.org.
2 Christian McBride; acoustic and electric bassist of jazz featuring music from his latest release Vertical Vision; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$46, \$42, \$36, \$24.
8 Shanghai Traditional Instrument Orchestra; Chinese music performed on traditional instruments; 8 p.m.; Harrison Auditorium, Annenberg Center; \$35, \$25 (Penn Museum; Arts Midwest; Chinese Embassy; Pennsylvania Council on the Arts).
29 Dave Samuels Caribbean Jazz Project; Grammy Award-winning ensemble for its jazz, Afro-Cuban and South American music; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$43, \$38, \$31, \$21.

Slought Foundation
Concerts at 8 p.m.; \$12; 4017 Walnut St. Info.: www.slought.org.
1 Tsahar/Nakatani Duo; improvisational guitar and percussion.
8 Liberty Ellman Quartet; jazz band with Liberty Ellman, Mark Shim, Matt Brewer, and Derek Phillips.

October AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

14 Felt but Not Heard; saxophone, violin, and percussion ensemble.
19 What We Live Four; more traditional form of free jazz.
28 The Diplomats; with Harris Eisenstadt, Biggi Vinkeloie, and Steve Swell.
University Square
Events 5-7 p.m. in 36th St. Plaza between Sansom and Walnut.
7 Arpeggio Jazz Ensemble.
14 Swing Shift Jazz Band. Also October 28.
21 Nat King Kong; pop/funk.

ON STAGE

Penn Presents
Info.: <http://www.pennpresents.org>.
7 Martha Graham Dance Company; legendary Graham classics featuring Appalachian Spring, set to Aaron Copland's evocative score and Isamu Noguchi's striking set; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; evenings: \$44, \$38, \$32; matinee: \$38, \$34, \$32; October 8, 8 p.m.; October 9, 2 p.m. & 8 p.m.
12 The Playboy of the Western World; the 100 year-old Abbey Theatre company presents one of the classics of Irish theatre; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; also October 14, 7:30 p.m.; October 16, 2 p.m.: \$42, \$36, \$25; October 15 & 16, 8 p.m.; October 17, 2 p.m.: \$49, \$39, \$29.
30 An Idea Named Meera; dance production by the world-famous Dr. Mallika Sarabhai, winner of the Palme d'Or Award, and director of The Darpana Troupe; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$100, \$75, \$50, \$30, \$20/students.

READINGS/SIGNINGS

7 Martin Espada; a reading and lecture by "the Latino poet of his generation"; 6:30 p.m.; Crest Room, ARCH Bldg. (Latin American and Latino Studies).
Kelly Writers House
Info.: www.english.upenn.edu/~wh.
6 2-1-5 Festival at the Writers House; kick-off event that merges literature and rock with poets from the Philly sound featuring Linh Dinh, Ish Klein, Frank Sherlock, Hassen, Kevin Varrone, and Monica McIntyre; 8 p.m.; full listing of events see www.215festival.com. Through October 8.
11 Speakeasy: Poetry, Prose, and Anything Goes; open mic performance; 8 p.m. Also October 27.
14 Reading by Poets Marjorie Welish and Peter Gizzi; 6 p.m.
16 "Penn in Print" Open House; informal conversation with members of the Writer House community; 1-3 p.m.
A Celebration of Alumni Writers; 4 p.m.; rsvp: wh@writing.upenn.edu.
18 LIVE at the Writers House; one-hour word and music show on 88.5 WXPN in the new location at 3025 Walnut St.; 8 p.m.
19 Arts Café: Film Since 9/11; panel discussion with Rebecca Traister, staff writer for Salon, and Matthew Zoller, filmmaker and media critic; 5 p.m. (Cinema Studies).
20 Arts Café: Reading by Poet Jean-Michel Espitalier and Translator Sherry Brennan; 5:30 p.m. (French Institute).
Reading by Tony Lopez and Michael Gottlieb; 6 p.m.

Penn Bookstore
Info.: www.upenn.edu/bookstore.
4 Anita Allen—The New Ethics: A Guided Tour of Twenty-first Century Moral Landscape; 3 p.m.
Alan Schwarz—Numbers Game: Baseball's Lifelong Fascination with Statistics; 7 p.m.
5 Scott Huler—Defining the Wind: The Beaufort Scale and How a Nineteenth-Century Admiral Turned Science into Poetry; noon.
6 Stephen Levick—Clone Being: Exploring the Psychological and Social Dimensions; 1 p.m.
7 Augusten Burroughs—Magical Thinking: True Stories; noon.
12 Anne Norton—Leo Strauss and the Politics of American Empire; 7 p.m.
14 Tim Junkin & Kirk Bloodsworth—Bloodsworth: The True Story of the First Death Row Inmate Exonerated by DNA; 7 p.m.
16 Sarah Dunn—The Big Love; 4 p.m.
19 Ariel Horn—Help Wanted, Desperately; 7 p.m.
27 Lawrence Pinney—The Passings of Spanish Traditionalism: Deprivation, Transformation, Credence; 7 p.m.
28 Jushua Piven and David Borgenicht—Worst-Case Scenorio Survival Handbook: College; 7 p.m.

SPECIAL EVENTS

8 Penn Women's Center Open House with President Amy Gutmann; noon; Penn Women's Center.



Renowned Kuchipudi and Bharata dancer, Dr. Mallika Sarabhai along with the Darpana Troupe will present an audiovisual extravaganza entitled An Idea Named Meera. The performance showcases classical Indian arts of dance, music and theatre. This production will take place on October 30 at 7 p.m. in the Annenberg Center. See On Stage.

15 Inauguration of Penn's Eighth President; academic procession: 10 a.m.; ceremony: 10:30 a.m., Irvine Auditorium, tickets required; luncheon: noon, Blanche Levy Park, College Green (rain location: Houston Hall); info./tickets: <http://www.upenn.edu/inauguration/overview.html>. See Conferences and Music (Office of the Secretary).
20 Direct Deposit Bank Fair; Penn employees meet with several local banks to discuss signing up for direct deposit; 11 a.m.-2 p.m.; Reading Room, Houston Hall (Treasurer's Office; Payroll).
Oktoberfest Dinner; 5:30-8:30 p.m.; Faculty Club; rsvp: (215) 898-4618 (Faculty Club).
25 2004 Employee Resource Fair; Penn organizations will be present to explain services and benefits for employees; noon-2 p.m.; Wynn Commons (WPSA; PPSA).
29 International Halloween Party; dancing, food, wine and costume contests; 9 p.m.-2 a.m.; International House; tickets: (215) 387-5125 (I-House).
Welcoming Reception for International Students and Scholars; 5 p.m.; Chinese Rotunda, Penn Museum.

SPORTS

Info./tickets: www.pennathletics.com.
1 Volleyball vs. Princeton; 7 p.m.
2 Football vs. Dartmouth; noon.
6 Field Hockey vs. Drexel; 7 p.m.
9 (W) Soccer vs. Columbia; noon.
(M) Soccer vs. Columbia; 2:30 p.m.
12 (W) Soccer vs. Drexel; 3 p.m.
13 Field Hockey vs. Temple; 7 p.m.
15 Field Hockey vs. Columbia; 7 p.m.
Volleyball vs. Harvard; 7 p.m.
16 Homecoming: Football vs. Columbia; 1 p.m.
Volleyball vs. Dartmouth; 4 p.m.
Sprint Football vs. Army; 7 p.m.
(M) & (W) Rowing vs. Navy; all day.
20 (M) Soccer vs. Maryland; 2 p.m.
22 (W) Tennis, ITA East Regional; all day. Through October 26.
26 (M) Soccer vs. Seton Hall; 2 p.m.
27 (W) Soccer vs. Lehigh; 2:30 p.m.
29 Volleyball vs. Brown; 7 p.m.
(M) Tennis, Penn Classic; time TBA. Through October 31.
30 Football vs. Brown; 1 p.m.
(W) Soccer vs. Brown; noon.
(M) Soccer vs. Brown; 2:30 p.m.
Volleyball vs. Yale; 4 p.m.
(M) & (W) Rowing, Head of the Schuylkill; time TBA.
31 Field Hockey vs. Brown; noon.
Sprint Football vs. Navy; time TBA.

Almanac
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URL: www.upenn.edu/almanac/

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.
This October calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or November AT PENN calendar.

TALKS	TALKS	TALKS	TALKS	TALKS
<p>1 <i>Hyperoxia and Central CO2-che-moreception: Does Oxidative Stress Disrupt Central Respiratory Control?</i>; Jay Dean, Wright State University; 12:15 p.m.; Seminar Room, John Morgan Bldg. (Institute for Environmental Medicine).</p> <p><i>Full of Grace: Mariolatry in Post-Reformation Germany</i>; Larry Silver, history of art; 3 p.m.; rm. 201, Jaffe Bldg. (History of Art).</p> <p>4 <i>Systems Engineering of Complex Cellular Processes</i>; Vassily Hatzimanikits, Northwestern University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).</p> <p><i>What Should We Do About It?</i> Nathan Sivin, history and sociology of science; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).</p> <p><i>Visit from WITNESS and Screening</i>; representative from WITNESS will talk about using video to record and intervene in human rights injustices; 7 p.m.; rm. 109, Annenberg School (Cinema Studies).</p> <p>5 “I’m Demented and I Want to Vote”–Addressing the Ethical, Legal and Social Issues Raised by Voting by Persons with Dementia; Jason Karlawish, Center for Bioethics; noon; ste. 320, 3401 Market St. (Center for Bioethics).</p> <p><i>Injecting Life without Computers</i>; Ehud Shapiro, Weizmann Institute of Science; 3 p.m.; Wu & Chen Auditorium, Levine Hall (CIS).</p> <p>6 <i>A Sweet-tooth for Pathogens: Lectins of the Innate Immune System and Viral Pathogenesis</i>; Benhur Lee, UCLA; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>Selectin-dependent Leukocyte Adhesion to Vascular Surfaces Under Flow</i>; Roger McEver, Oklahoma Medical Research Foundation; 4 p.m.; Austrian Auditorium, CRB (Biochemistry and Biophysics).</p> <p><i>Theorizing</i>; Joan Retallack, Bard College; 6 p.m.; Kelly Writers House (Writers House).</p> <p><i>The Battle for Saudi Arabia: The Royal Family, Islamic Fundamentalism, and U.S. Foreign Policy</i>; As’ad Abu Khalil, University of California, Berkeley; 7 p.m.; Terrace Room, Logan Hall (Middle East Center).</p> <p>7 <i>Can Slaves Practice Politics?</i>; Steven Hahn, Pulitzer Prize winner; 4:30 p.m.; Amado Recital Hall, Irvine Auditorium; tickets: (215) 898-7227 (Provost’s Lecture Series).</p> <p><i>A Global Warming Induced Conveyor Showdown: Timing and Consequences</i>; Wallace Broecker, Columbia University; 6 p.m.; Penn Museum (Institute for Environmental Studies; Penn Museum).</p> <p>8 <i>Advances in Decompression Illness Treatment with Perfluorocarbon Emulsions</i>; Bruce Spies, Virginia Common-</p>	<p>wealth University; 12:15 p.m.; Seminar Room, John Morgan Bldg. (Institute for Environmental Medicine).</p> <p><i>Hans Burgkmair the Elder: Portraying the Past</i>; Ashley West, GAS ’08; <i>Originality as Repetition/Repetition as Originality: Daniel Hopper and the Reinvention of the Medium of Etching</i>; Freyda Spira, GAS ’08; 3 p.m.; rm. 201, Jaffe Bldg. (History of Art).</p> <p>11 <i>Structural Analysis of Microtubule-Binding Protein EBI</i>; Ikuko Hayashi, University of Toronto; 10 a.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Title TBA</i>; Haifin Lin, Duke University Medical School; noon; rm. 252, BRB II/III; info.: www.med.upenn.edu/crrwh (CRRWH).</p> <p><i>The Oriental Eye: From 19th Century Racial Science to Contemporary Chinese Cosmetic Surgery</i>; Susan Brownell, University of Missouri; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).</p> <p><i>Litigating for Voice: Sexual Harassment Cases in Japan</i>; Leon Wolff, University of New South Wales; 5 p.m.; rm. 642, Williams Hall (Center for East Asian Studies).</p> <p><i>New GLBT and Queer Media</i>; Liza Johnson, filmmaker; 7 p.m.; rm. 109, Annenberg School (Cinema Studies).</p> <p>12 <i>Mobility-assisted Communication in Challenged Networks</i>; Ellen Zegura, Georgia Tech University; 2 p.m.; rm. B-13, Chemistry Bldg. (Electrical and Systems Engineering).</p> <p><i>Generic Model Management: A Database Infrastructure for Schema Manipulation</i>; Phil Bernstein, Microsoft Research; 3 p.m.; Wu & Chen Auditorium, Levine Hall (CIS).</p> <p><i>Weaving Together Art, Business and Social Activism</i>; Stephanie Odegard, humanitarian; 6:30 p.m.; International House; dinner following lecture at White Dog Café; lecture and dinner: \$40, \$32/ members, students & seniors; lecture only: \$10, \$7/members, students & seniors; reservations for dinner: (215) 386-9224 (I-House).</p> <p><i>On the Frontlines for Peace and Social Justice: Israeli Women Speak Out</i>; Safa Abu-Rabia, Ben Gurion University; Hannah Safran, University of Haifa; 7 p.m.; rm. B-21, Stiteler Hall (Middle East Center; Women’s Studies Program).</p> <p>13 <i>Tourism, Terrorism and Security: The Fragility of Global Travel Spaces in the Middle East</i>; Waleed Hazbun, John Hopkins University; Alexander Kitroeff, Haverford College; noon; Asch Center Seminar Room, St. Leonard’s Court (Middle East Center).</p> <p><i>Oncogenesis by Epstein Barr Virus</i>; Elliott Kieff, Brigham and Women’s Hospital; noon; Austrian Auditorium, CRB (Microbiology).</p>	<p><i>Recommendations for Development of Trading Systems for Water Pollution Control</i>; Donald Curley, design; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).</p> <p><i>The Latinity of Loss</i>; Shane Butler, classical studies; 6 p.m.; rm. 543, Williams Hall (Center for Italian Studies).</p> <p><i>The Mre 11/Rad50/Nbs 1 Complex: Dual Functions in DNA Damage Signaling and Repair</i>; Tanya Paull, University of Texas at Austin; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Life Beyond Lipid Rafts: From Membrane Cholesterol to Antigen Presentation</i>; Michael Eddidin, Johns Hopkins University; 4 p.m.; Austrian Auditorium, CRB (Biochemistry and Biophysics).</p> <p><i>ICA’s 40th Anniversary Lecture Series</i>; artists: Tristin Lowe, Virgil Marti, Gabriel Martinez; Patrick Murphy, former director of ICA; 6 p.m.; ICA (ICA).</p> <p>14 <i>The Nature of the Latino-Jewish Alliance and Other Stories</i>; Sergio Troncoso, author; 6 p.m.; Hillel, Steinhardt Hall (La Casa Latina).</p> <p><i>Greek Fire: Biological and Chemical Warfare in the Ancient World</i>; Adrienne Mayor, author; 6 p.m.; Penn Museum; reception: \$20, \$15/members; info.: (215) 898-4890 (Penn Museum; J.J. Medveckis Foundation).</p> <p><i>The Current State of Black Film</i>; Mike Dennis, filmmaker; 7 p.m.; Multi-purpose Room, Du Bois College House (Social Consciousness in Black Film).</p> <p>15 <i>Gene Targeting of Tf^α, Type I Cell Gene, Results in Respiratory Failure at Birth</i>; Mary Williams, Boston University; 12:15 p.m.; Seminar Room, John Morgan Bldg. (Institute for Environmental Medicine).</p> <p><i>Why Did the Trojan Braid His Hair? Or, Always Becoming Roman, on the Ara Pacis Augustae</i>; Ann Kutter, history of art; 3 p.m.; rm. 201, Jaffe Bldg. (History of Art).</p> <p>18 <i>Fundamental Studies of Catalytic NOx Vehicle Emission Control</i>; Charles Peden, Pacific Northwest National Laboratory; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).</p> <p><i>Digital Apollo: Human and Machine on the Flights to the Moon</i>; David Mindell, M.I.T.; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).</p> <p>19 <i>Derivation of the Two First Human Embryonic Stem Cell Lines Therapeutic Grade in Spain</i>; Carlos Simon Valles, University of Valencia; noon; rm. 251, BRB II/III (CRRWH).</p> <p><i>Formal Tools for Securing Web Services</i>; Andy Gordon, Microsoft Research; 3 p.m.; Wu & Chen Auditorium, Levine Hall (CIS).</p> <p>20 <i>Title TBA</i>; James Cross, Univer-</p>	<p>sity of Calgary; noon; rm. 251, BRB II/III; info.: www.med.upenn.edu/crrwh/ (CRRWH).</p> <p><i>Innate Immunity to Salmonella</i>; Ferric Fang, University of Washington; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>Seeing Superfund Clearly: Choosing the Right Lens</i>; Alex Farrell, University of California, Berkeley; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).</p> <p><i>Is it Racism or Classism?</i>; Louis Carter, School of Social Work; noon; Fireside Lounge, ARCH Bldg. (African-American Resource Center).</p> <p><i>NKG2D-mediated Innate Immune Activation Controls Adaptive Immune Responses</i>; Andreas Diefenbach, Skirball Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Hand-over-hand vs. Inchworm Motion of Molecular Motors</i>; Paul Selvin, University of Illinois at Urbana-Champaign; 4 p.m.; Austrian Auditorium, CRB (Biochemistry and Biophysics).</p> <p><i>Sleep, Memory, and Dreams: A Neurological Approach</i>; Robert Stickgold, Harvard; 5 p.m.; rm. 200, College Hall; register: http://humanities.sas.upenn.edu (Penn Humanities Forum).</p> <p>21 <i>Calcium-Regulating Hormones: New Roles for Old Hormones</i>; David Goltzman, McGill University; 4 p.m.; Austrian Auditorium, CRB; rsvp by <i>October 1</i>: jghaddad@mail.med.upenn.edu (UPHS; Medicine).</p> <p><i>Social Justice: Legacy of Brown v. Board and Lessons from South Africa</i>; James Jones, University of Delaware; 4:30 p.m.; Hall of Flags, Houston Hall; (GSE).</p> <p>22 <i>Policy, Violence, and Crime</i>; Jens Ludwig, Georgetown University; 9:30 a.m.; Ben Franklin Room, Houston Hall (Firearm & Injury Center at Penn).</p> <p><i>Situating Sufism and Yoga</i>; Carl Ernst, University of North Carolina at Chapel Hill; 2 p.m.; rm. 816, Williams Hall (South Asia Center).</p> <p><i>Intracellular Zinc Homeostasis and Pulmonary Vascular Reactivity</i>; Claudette Croix, University of Pittsburgh; 12:15 p.m.; Seminar Room, John Morgan Bldg. (Institute for Environmental Medicine).</p> <p>23 <i>In Ink: A Celebration of South Asian Writing</i>; authors: Shashi Tharoor, Bapsi Sidwha, Samina Ali; Vijay Prashad, Trinity College; rm. B1 & B3, Meyerson Hall; info./times: www.southasia.upenn.edu (South Asia Center).</p> <p><i>Track of the Rainbow Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater</i>; Peggy Reeves Sanday, anthropology; noon; Penn Museum (Penn Museum). <i>See Exhibits.</i></p> <p>26 <i>Adaptive Echo Cancellation for Voice</i></p>	<p><i>Signals</i>; Man Mohan Sondhi, Avayalabs Research; 11 a.m.; rm. 337, Towne Bldg. (Electrical Systems and Engineering).</p> <p><i>The Language of Politics</i>; Amy Kaplan, English; 1:30 p.m.; Faculty Club (Penn Women’s Club).</p> <p><i>Title TBA</i>; Peter Druschell, Rice University; 3 p.m.; Wu & Chen Auditorium, Levine Hall; info.: www.cis.upenn.edu (CIS).</p> <p>27 <i>Control of EGF Receptor Signaling in Drosophila Oogenesis</i>; Gertrud Schupbach, Princeton University; noon; rm. 251, BRB II/III (CRRWH).</p> <p><i>Gene Expression in a Primitive Eukaryote: Promoter Recognition and Pre-mRNA Splicing</i>; Patricia Johnson, UCLA; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>The Lenape (“Delaware”): How They Lived and Where They’ve Gone</i>; Marshall Becker, West Chester University; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).</p> <p><i>New Molecular Imaging Reagents for Biological Investigations</i>; Ivan Dmochowski, chemistry; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>The Passion of the Permease</i>; Ronald Kaback, UCLA; 4 p.m., Austrian Auditorium, CRB (Biochemistry and Biophysics).</p> <p>28 <i>Bouteflika’s Algeria in 2004: Problems and Prospects</i>; Robert Mortimer, Haverford College; 3 p.m.; rm. 17, Logan Hall (French Institute; Middle East Center; African Studies Center).</p> <p><i>Commodore Matthew C. Perry’s Expedition to Japan–His Life as a Sailor and Diplomat</i>; Matthew Perry, Patuxent Wildlife Research Center; 3 p.m.; rm. 200, College Hall (Center for East Asian Studies; The Japan America Society of Greater Philadelphia).</p> <p><i>Para Ingles Ver: Sex, Secrecy and Scholarship in the Yoruba-Atlantic World</i>; J. Lorand Matory, Harvard University; 4:30 p.m.; rm. 345, Penn Museum (Ethnohistory).</p> <p>29 <i>Defining, Measuring and Ensuring HIV Prevention Effectiveness and Cost-Effectiveness</i>; David Holtgrave, Emory University; noon; 1st fl. Auditorium, Colonial Penn Center (LDI).</p> <p><i>Correspondences: Mies van der Rohe and Modern Art</i>; Detlef Mertins, architecture; 3 p.m.; rm. 201, Jaffe Bldg. (History of Art).</p> <p><i>Title TBA</i>; Gina Schatteman, University of Iowa; 12:15 p.m.; Seminar Room, John Morgan Bldg.; info.: www.uphs.upenn.edu/ifem (Institute for Environmental Medicine).</p> <p><i>Conversations: Ramp Commissions</i>; European and Philadelphia artists; 5 p.m.; ICA (ICA). <i>See Exhibits.</i></p>

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$7/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

Class of 1923 Ice Rink; 3130 Walnut St.; Admission \$6.50, \$5.50/Penn/Card; skate rental \$2.50; Public skating hrs. (*\$1 off admission): Mon. 1:15-3:15 p.m.*; Tues. noon-2 p.m.*; Wed. 1:15-3:15 p.m.*; Thurs. noon-2 p.m.*; Fri. 7-9:30 p.m. when no hockey game is scheduled; Sat. 12:30-2:30 p.m., 8-10 p.m., midnight-2 a.m.; Sun. 12:30-2:30 p.m.

3 *Rape Aggression Defense Program*; 12-hour sessions give hands-on physical defense training for women; 9 a.m.-3 p.m.; 4040 Chestnut St.; *class continues October 10*; other session: *October 6*; 5:30 p.m.-8:30 p.m.; class continues every Wednesday through October 27; free/students, faculty, staff; register: (215) 898-3590 or stacey2@pobox.upenn.edu; for full fall 2004 schedule see www.publicaffairs.upenn.edu/Special/dpsRAD.asp (UPPD).

7 *Penn Knitters*; noon; ARCH Bldg. *Also October 21.*

African-American Resource Center Info.: (215) 898-0104.

5 *How to Report Racial Discrimination and Sexual Harassment at Penn*; noon; rm. 313, ARCH Bldg.

14 *Do Employees Have Rights at Penn?*; identify resources to assist employees when rights have been violated; noon; Fireside Lounge, ARCH Bldg.

29 *Welcome Reception*; welcome Penn’s new Chief of Staff Joann Mitchell; 4 p.m.; location TBA. ***Moved to 11/11***

Christian Association Info.: <http://dolphin.upenn.edu/~upennca>.

1 *Arts After School*; volunteers work with elementary students in West Philly; 3 p.m. *Also every Friday.*

5 *Progressive Christianity 101–Jesus and Family Values*; noon. *Also October 12, Jesus and Organized Religion; October 19, Jesus and Empire.*

SLANGuage; 3 p.m. *Also every Tuesday.*

7 *Sister Circle–Dances for Universal Peace*; noon. *Also October 14, Dancing Your Story; October 21 & 28, Series on Sisters Dancing Together: Movement Inspired by Prayer, Meditation, Rhythm, and Song.*

ELP Courses Register at www.upenn.edu/elponline or (215) 898-8681 by *October 27*. *Online*: Courses through week of December 17; \$650 per course.

11/1 *Writing for Professional Purposes; Writing that Works; Grammar for Writers; The TOEFL Essay; The University Application Essay; Writing the GMAT/GRE Analytical Essay.*

Evening: Courses through week of December 13; \$300 per course with \$15 registration fee. Intermediate and advanced levels unless otherwise noted.

11/1 *Written Communication Practice. TOEFL/TWE Preparation*; \$600.

11/2 *Conversation Practice*; elementary. *Conversational Interactions. Pronunciation Improvement.*

11/3 *Business Writing.*

11/4 *Pronunciation Basics*; elementary. *Vocabulary Expansion. Listening & Speaking with Confidence.*

Learning and Education Open to faculty and staff. Register: www.hr.upenn.edu/learning/.

1 *Professional Development–Words at Work: The Latest in Business Writing*; 9 a.m.-noon; \$50. *Continues October 5 & 8.*

19 *Professional Development–Essentials of Management*; offered over 8-month period over multiple dates; \$200.

20 *Brown Bag Matinee–Time Management: A Productivity Plan*; noon-1 p.m.

22 *Career Focus Brown Bag–Up Is Not the Only Way*; noon-1 p.m.

Morris Arboretum Info./register: (215) 247-5777 ext. 125.

2 *Growing Glorious Roses*; learn to select, plant, and grow roses; 10 a.m.-12:30 p.m.; \$30, \$27/members.

Great Plants for Your Home Garden Tour; plants that are easy to grow, are readily available and pest resistant; 1 p.m.; free w/ admission.

Landscape Design Intensive; learn to draw a base map and analyze property, bring photos, plot plans, or maps of your property; 10 a.m.-3 p.m.; \$60, \$54/members.

Hands-on Gardening: Over-wintering your Tender Plants; learn to over-winter tender perennials and tropicals in your garden; 10:30 a.m.-12:30 p.m.; \$24, \$22/members.

5 *The Well-Mannered Perennial Garden*; learn to manage your garden after planting with care and deliberation; 7:30-9 p.m.; \$18, \$16/members.

9 *Tree Id and Appreciation: The Oaks, Beeches and Chestnuts*; 10 a.m.-1 p.m.; \$75, \$68/members.

12 *The Use of Garden Accents to Enhance the Garden*; learn how to find,

select, and place garden accents in a way that brings out the best in your garden; 7:30-8:30 p.m.; \$18, \$16/members.

13 *Mapping and Site Analysis*; learn to map and analyze a landscaping project; includes lecture, hands-on applications and final project critiques; 7-9 p.m.; \$96, \$86/members. *Continues every Wednesday through November 3.*

17 *Ikebana: The Japanese Art of Arranging Plant Material*; learn the basics of flower arranging and create a different arrangement each week; 1-3 p.m.; \$118, \$110/members. *Continues October 24 & November 7.*

The Autumn Garden: Color, Texture & Bounty; slide show of several European gardens in their October splendor; 1:30-2:30 p.m.; \$16, \$14/members.

18 *Floral Fusion Workshop: Advanced Design*; learn to use accessories to enhance your designs; section A: 10 a.m.-12:30 p.m.; section B: 6:30-9 p.m.; \$54, \$49/members.

19 *Botany for Beginners*; for teachers of K-7th grades; 4-7 p.m.; \$15, \$12/ members.

20 *Pruning Deciduous Trees*; learn how to prune young trees for healthy development and how to evaluate arboricultural work of others; 9 a.m.-3 p.m., \$85; 9 a.m.-noon \$45; rainedate *October 21.*

Pruning for the Homeowner; learn how you can skillfully prune shrubs and small trees to achieve a natural shape and abundant flowering; 7-9 p.m.; \$50, \$45/members. *Continues October 23, 10 a.m.-12:30 p.m.*

26 *Calculate & Cultivate*; teachers of 4th-7th grades learn to teach math using the idea of a vegetable garden; 4-7 p.m.; \$15, \$12/members.

27 *Refining Your Climbing Skills*; for students who have mastered basic climbing skills; 9 a.m.-4 p.m.; \$85; *raindate October 28.*

Bonsai: The Art of Growing Miniature Potted Trees; beginners learn to train and care for their bonsai tree; 7-9:30 p.m.; \$66, \$60/members. *Continues November 3.*

30 *Drawing from Nature for the Reluctant Beginner*; learn advanced drawing techniques in non-intimidating exercises; ages 8 and up; 10 a.m.-noon; \$98, \$89/ members. *Continues November 6, 13 & 20.*

Chinese Brush Painting and Calligraphy; instruction given on painting bamboo and plum blossoms; 1-3:30 p.m.; \$165, \$153/members. *Continues November 6, 13 & 20.*

PennFit: Department of Recreation Free to Penn students, faculty & staff. Events take place at Pottruck Center. Info./register: jmhunt@pobox.upenn.edu.

5 *Body Composition Measurements*; 9 a.m.; rm. G-16; registration required. *Also October 13, noon & October 29, 3 p.m.*

11 *Stretching Class and Demonstration*; 5:15 p.m.; studio 414.

16 *Homecoming Run*; 9 a.m.; Locust Walk.

21 *Blood Pressure Measurements*; noon; rm. G-16; registration required.

28 *Injury Prevention Lecture*; noon; rm. 113.

Quality of Work Life Open to faculty and staff. Register: www.hr.upenn.edu/quality/default.asp.

7 *Financing College–Finding Ways to Meet Your Family’s Goals*; 11:30 a.m.-1 p.m.

21 *Advanced Methods in Handling Difficult and Angry Interactions*; 11:30 a.m.-1 p.m.



The workings of Louis I. Kahn, considered one of the foremost architects of the late twentieth century for his architectural masterpiece at Dhaka, India are featured in the exhibit A Place of Transcendence: Louis I. Kahn. This exhibit is on display at Kroiz Gallery through April 8. See Exhibits. At left, a small boy admires the Capital of Bangladesh in Dhaka designed by Kahn. © 2003 Louis Kahn Project, Inc.



October

AT PENN