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2010 Honorary Degree Recipients . . . and the 2010 Commencement Speaker



Sandra Faber



Paul Farmer



Abdullah Ibrahim

University Secretary Leslie Laird Kruhly has announced the 2010 honorary degree recipients and the Commencement speaker. Ambassador Jon M. Huntsman, Jr. will be the 2010 Commencement Speaker at Penn's 254th Commencement on Monday, May 17, 2010; these eight individuals will be presented with honorary degrees.



Jon Huntsman, Jr.



Risa Lavizzo-Mourey



Greg Mortenson



Peter Nowell



James Riepe

See pages 5-7 for the bios of the eight honorary degree recipients.

The Office of the University Secretary manages the honorary degree selection process and University Commencement.

For University of Pennsylvania Commencement information see www.upenn.edu/commencement

Roybal Center for Translational Research in Aging

The new PENN CMU (Carnegie Mellon University) Roybal Center on Behavioral Economics and Health, part of the University of Pennsylvania's Center for Health Incentives at the Leonard Davis Institute of Health Economics, has been given \$1,841,184 over 5 years by the National Institute on Aging (NIA), part of the National Institutes of Health.

The PENN CMU Roybal Center, which opened in September 2009, is designed to research ways to translate behavior economic approaches to improve health-promoting behaviors and health care delivery in older adults. Dr. Kevin Volpp, associate professor of medicine and health care management at the University of Pennsylvania School of Medicine and director of the Center for Health Incentives, leads the new center with assistance from co-principal investigator Dr. George Loewenstein, professor of economics and psychology at Carnegie Mellon University and director of behavioral economics at the Center for Health Incentives.

The NIA announced that it will be renewing funding for nine Edward R. Roybal Centers for Translational Research on Aging and designated four new centers. The goal of the Roybal Centers is to move promising social and behavioral research findings out of the laboratory and into programs and practices that will improve the lives of older people and help society adapt to an aging population.

For information about the award, see the NIA news release at www.nia.nih.gov/NewsAndEvents/PressReleases/PR20100204Roybals.htm

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Pullout: March AT PENN

A Celebration of the Life of Christopher H. Browne

The University community is invited to celebrate the life of Charter Trustee and SAS Overseer Board Chair Emeritus Christopher H. Browne, who passed away on December 13, 2009 (*Almanac* December 22, 2009). The event will be held on Thursday, February 25, at 4:30 p.m., in College Hall, room 200. For more information or to RSVP, e-mail ofc-sec@pobox.upenn.edu.

Dr. Kaysen, Former Trustee



Carl Kaysen

Dr. Carl Kaysen, trustee of the University of Pennsylvania from 1967-1990, passed away February 8; he was 89.

As a University trustee, Dr. Kaysen chaired the Academic Policy Committee and the Honorary Degrees and Awards Committee, and served on the Executive Committee and Long-Range Planning Council. In addition, he was a member of the 250th Anniversary Commission. A resolution of appreciation for Dr. Kaysen was made in 2002, recognizing him as an honorary trustee.

Penn recognized Dr. Kaysen with an honorary degree in 1976 and the Alumni Award of Merit in 1995.

As a benefactor, Dr. Kaysen has given generously to the University supporting the Library and the Penn Museum and providing fellowships and scholarships.

Born in Philadelphia, Dr. Kaysen earned his BA from Penn in 1940. He went on to work for the National Bureau of Economic Research and Office of Strategic Services before serving as an intelligence officer in the Army Air Corps. After the war, he earned his master's and doctoral degrees in economics from Harvard in 1947 and 1954, respectively.

During his academic career, Dr. Kaysen taught at Harvard and served as associate dean of the Graduate School of Public Administration. He also served as director of the Institute for Advanced Study in Princeton, NJ. Most recently, he was the David W. Skinner Professor Emeritus of Political Economy at MIT.

Most notably, Dr. Kaysen was named deputy special assistant for national security affairs to President John F. Kennedy. While in the White House, he helped negotiate the Nuclear Test Ban Treaty, which prevented nuclear bomb tests in the atmosphere, underwater and outer space. Following that, he was named vice chairman and director of research of the Sloan Commission of Government and Higher Education.

Dr. Kaysen is survived by his wife, Ruth Butler; daughters, Susanna and Jesse; and his sister, Flora Penaranda.

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A Celebration of the Life of Trudy Kuehner

A memorial will be held for Trudy Kuehner, former managing editor of *The Annals* and former interim executive director of AAPSS, on Wednesday, March 3, at 4 p.m. in the Jon M. Huntsman Program Office, 3732 Locust Walk (directly across Locust Walk from the entrance to Huntsman Hall). In addition to the formal program, guests will be invited to share photos, stories, and other memories. Ms. Kuehner passed away October 26 from cardiac arrest, at the age of 49 (*Almanac* November 3, 2009).

Dr. Kligman, Dermatology

Dr. Albert M. Kligman, a renowned professor of dermatology at the School of Medicine, died February 9 at age 93 at Pennsylvania Hospital of a heart attack.

Colleagues note that, "His zest permeated everything he did and affected everyone he knew, making him seem 'larger than life' to family, friends, colleagues, and patients." In addition, his "exuberant personality and lust for life inspired everyone with whom he was involved. His professional achievements and contributions to enhancing the lives of others will long be remembered."

The son of poor East European Jewish immigrants, he grew up in Philadelphia and, with assistance from Rabbi Simon Greenberg, went to college at Pennsylvania State University for his BS; there, he also captained the gymnastics team. He next earned a doctorate in botany at Penn, where he specialized in mycology and wrote a definitive book on mushrooms—*Handbook of Mushroom Culture*—derived from his research in the mushroom houses at Kennett Square. His first wife, Dr. Beatrice Troyan, encouraged him to become a physician as well. He trained at the University of Pennsylvania School of Medicine, where his interest in mycology led him to pursue a residency and distinguished career in dermatology.

Dr. Kligman is responsible for an array of major advances in dermatology. While he is best known for the invention of topical tretinoin (Retin-A) for acne and photodamaged skin, that contribution competes with many others such as: the PAS stain for visualizing fungi in tissue; his description of the human hair cycle, telogen effluvium (for which he also coined the term), and hot comb alopecia; his studies on the pathogenesis of acne vulgaris (eg, comedogenic properties of sebum); the maximization test for identifying new contact allergens; and the coining of the terms "photoaging" and "cosmeceuticals." While he was conducting research on the prevention of the poison ivy rash, *Life* magazine portrayed him as the "Poison Ivy Picker of Pennypack Park." Later, in France, he was named the "Pope of Dermatology." Many of his observations debunked popular myths, such as "chocolate causes acne." His research findings resulted in the publication of several fundamental texts—*Dermatology*, by Donald Pillsbury, Walter Shelley, and Albert Kligman, and *Acne: Morphogenesis and Treatment* and *Acne and Rosacea*, both by Gerd Plewig and Albert Kligman—and more than a thousand articles in

major dermatologic journals. These contributions alone would mark him as a giant in the field. As such, he also experienced his fair share of controversy.

Dr. Kligman's vision for the future of dermatology extended well beyond scientific and clinical work. As an innovative, captivating teacher, he inspired generations of researchers and clinicians. Many young researchers from around the world came to train with him and went on to become prominent figures in the field themselves.

Dr. Kligman served dermatology in many other capacities. A member of the Board of Directors of the Society for Investigative Dermatology from 1957 to 1962, he was its vice president in 1963 and its president in 1978. In 1976 he received the Stephen Rothman Memorial Award, the Society's highest honor. Over the years, he was awarded numerous honorary degrees here and abroad, notably a doctor honoris causa from the University of Utrecht, Netherlands, and from the Heinrich-Heine-University in Dusseldorf, Germany.

Dr. Kligman lived by a philosophy that compelled him to give back. With his wife Lorraine, a PhD in developmental biology and research professor of dermatology at Penn's School of Medicine, Dr. Kligman made many philanthropic gifts to help assure the future of education. These included major donations to institutions that gave him a chance in life: contributions to the College of Health and Human Development at Pennsylvania State University and scholarships for nursing candidates at its Mont Alto campus. In 1996, he created the Albert M. Kligman Travel Fellowships that have allowed more than 250 young dermatologists and scientists to attend the Society for Investigative Dermatology's annual meetings. At the University of Pennsylvania, the Kligmans have endowed the Albert M. Kligman Professorship, the Albert M. Kligman Dermatology Fund to support education and research, the Sandra Lazarus Professorship to support a bright young clinician, and an annual tuition fund for four Penn medical students.

Dr. Kligman is survived by his first wife, Beatrice; and three children, Gail, Douglas, and Michael; and by Lorraine, his wife of 37 years; and two stepsons, Robert and Keith. His second wife, the artist Mitzi Melnicoff, died tragically soon after their marriage. In addition, he is survived by six grandchildren, Hannah, Ben, Ian, Annika, Justin, and Matthew; and his sister, Miriam Rubin.

To Report A Death

Almanac appreciates being informed of the deaths of current and former faculty and staff members, students, and other members of the University community. Call (215) 898-5274 or e-mail almanac@upenn.edu.

However, notices of alumni deaths should be directed to the Alumni Records Office at Room 545, Franklin Building, (215) 898-8136 or e-mail record@ben.dev.upenn.edu.



Albert Kligman

Dr. Wilkerson, Nursing



Karen Wilkerson

Dr. Karen Buhler-Wilkerson, nursing professor, historian, author, and co-creator of an innovative care program for poor and frail elderly, died February 13 at the Pavilion at the Hospital of the University of Pennsylvania, where she was hospitalized 10 times in the past four months for complications of ovarian cancer,

first diagnosed in 2004. She was 65.

Dr. Wilkerson taught at the University of Pennsylvania School of Nursing from 1972 until her death. Having retired in 2006 as a professor of community health, she continued, as professor emerita, to write for scholarly journals, advise doctoral students, consult on grants and special projects, and participate in professional organizations and on advisory boards. During her illness, she completed a seminal paper published in *The Milbank Quarterly* on "Care of the Chronically Ill at Home: An Unresolved Dilemma in Health Policy in the United States." In the final months of her illness, as a recipient of intensive, sophisticated and technical care at home, she often remarked how much more she was learning about the complexities of care for the chronically ill and hoped to write further about it one day.

Dr. Wilkerson's final paper, completed with her partner, Penn nursing professor Neville Strumpf, will be published this summer. Aptly titled "Living with Cancer," the paper details a journey of more than five years, a story "reaffirming the centrality of expert and compassionate care, along with timely and honest communication, as crucial to the preservation of integrity, dignity, control and hope in the face of serious illness." Dr. Strumpf described Dr. Wilkerson's approach to her illness as "unflinching, honest, brave, and determined," amply demonstrated by the acquisition of a rambunctious standard poodle shortly after her diagnosis, and the purchase of her dream car, a 1986 Porsche 911, following a recurrence of the cancer in 2009. Last summer, on a vacation in the Adirondacks, she joyfully demonstrated how such a machine can easily travel 100 mph over a mountain pass, added Dr. Strumpf.

"Professor Wilkerson was integral to the 20th century renaissance of research in the history of nursing and health care," said her long-time Penn colleague, nursing professor Joan Lynaugh. She published three books and 40 articles, but is best known for her award winning book, *No Place Like Home: A History of Nursing and Home Care in the United States*. Fascinated by place, and its influence on the delivery of health care, Dr. Wilkerson traced home care from its earliest beginnings in 1813, by the Ladies Benevolent Society in Charleston, South Carolina, where Dr. Wilkerson spent much of her later childhood, to its reinvention with the Visiting Nurse Service, under the leadership of Lillian Wald, in New York City in the late 19th and early 20th centuries. The story culminates with the role of Medicare in the delivery of home care services, a story still unfolding today.

Never content to convey the breadth and richness of nursing and health care history simply in publications alone, Dr. Wilkerson was in-

strumental in the creation of an exhibit at the Fabric Workshop in Philadelphia in 2003 on the past, present and future of the nurses' uniform, for which she received a media award from the American Academy of Nursing, as well as "The Nightingale's Song," depicting images of nursing in posters and other artistic media at the Philadelphia Museum of Art in 2000. From 1995 until her retirement, Dr. Wilkerson directed the internationally renowned Barbara Bates Center for the Study of the History of Nursing at the School of Nursing, and mentored the scholarly careers of many students and colleagues.

In keeping with her views and values about care at home, Dr. Wilkerson was crucial to the founding of Penn Nursing's LIFE program, Living Independently For Elders, which provides daily care for 500 poor and frail residents of West Philadelphia who otherwise would be placed in nursing homes. As a Program of All-inclusive Care for the Elderly (PACE), supported by Medicare and Medicaid, LIFE uses an innovative, individualized, interdisciplinary approach to deliver healthcare services in the community, including all nursing and medical care, as well as essential therapies, socialization, and palliative care. At the 10-year anniversary celebration of the LIFE Program in 2009, still the only program of its type in the United States owned and operated by a school of nursing, Dr. Wilkerson remarked that, "This is such an un-American approach to care, which remains so fragmented in the United States, but we made it our job to demonstrate that we could save money and keep people at home." Nursing School Dean, Afaf Meleis concurred, adding that "At its launching, LIFE was a very risky thing to do, but, where there was once nothing for a vulnerable group of West Philadelphians, now there is life and hope."

"Dr. Wilkerson was a phenomenal leader whose vision will transcend time. Her book is now considered a classic, and her contributions to home care and care of elders will help many people for years to come. The innovative LIFE program that she co-established will always be remembered as the model for care for vulnerable populations, helping elders to remain in their own homes for as long as possible," said Dean Meleis.

Dr. Wilkerson received her BSN and MN degrees from Emory University and her PhD from the University of Pennsylvania. She twice received the Lavinia L. Dock Award for Exemplary Historical Research and Writing from the American Association for the History of Nursing (in 1989 and 2001), as well as the Agnes Dillon Randolph Award for Significant Contributions to the Field of Nursing History from the Center for Nursing Inquiry at the University of Virginia School of Nursing in 2000. She became a Fellow of the American Academy of Nursing in 1989 and received the Emory University Alumna Award of Honor in 1990.

Survivors include Dr. Strumpf, her partner of 17 years; two sons, Jonathan and David Wilkerson, and their wives, Kerri Wilkerson and Marie Thoma; two grandchildren, Billy and Sonya; a brother, John Buhler; and her former husband, Dr. L. Douglas Wilkerson.

Contributions can be made to the Karen Buhler-Wilkerson Faculty Research Fund at the Barbara Bates Center for the Study of the History of Nursing. Checks can be made out to the Trustees of the University of Pennsylvania and mailed to the School of Nursing, 418 Curie Blvd., Philadelphia, PA 19104-4217. Donations may also be made online at www.nursing.upenn.edu/history.

Consortium to Speed Access to Affordable Medicines in the Developing World

A consortium of leading research universities, including the University of Pennsylvania, and organizations along with the Association of University Technology Managers has announced its endorsement of a far-reaching "Statement of Principles and Strategies for the Equitable Dissemination of Medical Technologies" in the developing world.

Penn joins Harvard, Yale, Brown and Boston universities; Oregon Health & Science University; the National Institutes of Health; and AUTM, among others, in the new initiative that goes beyond "Nine Points to Consider in Licensing University Technology," a 2007 statement endorsed by about 70 organizations and academic institutions, committing themselves to "implementing technology transfer strategies that promote the availability of health-related technologies in developing countries for essential medical care."

This effort to hasten the development and dissemination of technologies and medications that will help ease the global health crisis began late last spring with a gathering of technology officers from a group of major research universities and organizations. A day-long gathering, and months of conference calls, resulted in a sharing of practical experiences and provided the framework for the document. The student group Universities Allied for Essential Medicines contributed to the effort.

"Academic research institutions have an important obligation to promote the broad dissemination of investigator discoveries for the betterment of all global communities," Penn's Vice Provost for Research, Steven J. Fluharty, said. "We are grateful to the diverse array of stakeholders that spent much time and effort to craft a living document which will serve as a guide as we go about moving important biomedical inventions from the academic lab to both developed and developing countries."

The institutions recognize that they have relatively little influence over companies' decisions about the pricing and distribution of drugs, vaccines, devices and other medical technologies in developing countries. However, they are committed to make every effort to ensure that their intellectual property does not become a barrier to access. The consensus statement describes a number of strategies that would facilitate generic production or below-market pricing.

The document commits the universities to, among other things:

- Make "vigorous efforts to develop creative and effective licensing strategies that help to promote global access to health related technologies."
- Ensure that their intellectual property "should not become a barrier to essential health-related technologies needed by patients in developing countries."
- Exert control over patent rights in such a way that fosters the availability of life saving products in the developing world.
- Support the development of new health-related technologies aimed at diseases that disproportionately burden the developing world, such as tuberculosis, AIDS, water-borne disease, tropical- and other region-specific ailments and parasitic infections, without regard to the potential for economic gain.

It is envisioned by the initial institutions that many other private and public universities will adopt the principles once they are broadly disseminated.

Universities which wish to sign on to the statement of principles can do so at www.autm.net/endorse.

Call for Volunteers for 2010-2011 Committee Service: Deadline March 29

**To: University Faculty,
Penn Professional Staff
Assembly, and Weekly-Paid
Penn Professional Staff
Assembly Members**

**From: 2009-2010 University Council
Committee on Committees**

**RE: Volunteers Needed for
Committee Service**

The University Council 2009-2010 Committee on Committees invites you to nominate yourself or others for service on University Council Committees. Council committees serve as advisory bodies in shaping academic/administrative policy. Please consider taking advantage of this opportunity to learn about the administrative structure of the University and have input into its decision-making.

Membership on the committees listed is open to faculty and staff, and we invite individuals who have previously served to volunteer again. We also encourage faculty and staff who have not previously participated to volunteer so that committees may have a mix of new ideas and experience. Most committees also are open to students; their participation is being solicited through other channels.

Please submit nominations by March 29, 2010, using the form at right.

To have an idea of a particular committee's work, you may wish to review its most recent annual report published in *Almanac* by visiting the University Council website at www.upenn.edu/secretary/council/committees.html.

2009-2010 University Council Committee on Committees

Chair: Robert Hornik (Annenberg,
Faculty Senate Chair-Elect)

Faculty:

Sherri Adams (Dental,
Faculty Senate Past Chair)

Ellis Gollub (Dental)

Therese Richmond (Nursing)

Harvey Rubin (Medicine,
Faculty Senate Chair)

Jeffrey Winkler (SAS/Chemistry)

Students:

Lee Solomon (GAPSA)

Ben Moskowitz (UA)

PPSA: Ken Gerich (House Dean,
Rodin College House)

WPPSA: Loretta Hauber
(Administrative Coordinator,
Weingarten Learning Resources Center)

Staff to the Council Committee on Committees:

Brenda Brand

(Office of the University Secretary) and
Sue White (Office of the Faculty Senate)

Committees and their Work:

Academic and Related Affairs has cognizance over matters of undergraduate recruiting, admissions, and financial aid that concern the University as a whole or those that are not the specific responsibility of individual faculties; of all programs in recreation, intramural and club sports, and intercollegiate athletics; and of all matters of policy relating to research and the general environment for research at the University, including the assignment and distribution of indirect costs and the assignment of those research funds distributed by the University. The Committee considers the purposes of a university bookstore. It advises the administration on policies, developments, and operations of the bookstores and libraries; in such areas as international student services, foreign fellowships and studies abroad, exchange programs, and cooperative undertakings with foreign universities; on athletic operations and recommends changes in policy when appropriate; and on those proposals for sponsored research referred to it because of potential conflict with University policy.

Campus and Community Life has cognizance over the University's electronic and physical communications and public relations activities; advises on the relationship of the University to the surrounding community; has cognizance of the conditions and rules of undergraduate and graduate student life on campus; and considers and recommends the means to improve safety and security on the campus.

Facilities keeps under review the planning and operation of the University's physical plans and all services associated therewith, including transportation and parking.

Honorary Degrees is charged with soliciting recommendations for honorary degrees from faculty, staff and students and submits nominations to the Trustee Committee on Honorary Degrees.

Personnel Benefits has cognizance over the benefits programs for all University personnel. Special expertise in personnel, insurance, taxes or law is often helpful.

Diversity and Equity aids Penn in fostering and taking full advantage of its diversity as well as in strengthening ties across all boundaries to enrich and enliven the campus community. The Committee shall advise the offices of the president, provost, and the executive vice presidents on ways to develop and maintain a supportive atmosphere on campus for the inclusion and appreciation of diversity among all members of the University community. The Committee will review and provide advice regarding the University's equal opportunity and affirmative action programs and policies. The areas in which the Committee shall report to the Council include diversity within the educational and work settings, integration of staff and faculty into the larger campus community, and ways to foster a campus environment that is inclusive and supportive of difference.

NOTE:

Faculty who wish to serve on the Committee on **Open Expression** also may use the form below. Nominations will be forwarded to the appropriate Faculty Senate committee. Please forward names and contact information to Sue White, Faculty Senate Office, Box 12 College Hall/6303, tel. 898-6943; fax 898-0974 or e-mail at senate@pobox.upenn.edu.

Please respond by March 29, 2010.

For **Faculty** volunteers, mail the form below to: Sue White, Faculty Senate Office, Box 12 College Hall/6303, tel. 898-6943; fax 898-0974 or e-mail at senate@pobox.upenn.edu.

For **Penn Professional Staff Assembly** volunteers, mail to Laurie McCall, Associate Director, Student Performing Arts and Pre-Orientation Programs, 173 Platt Performing Arts House, 3702 Spruce Street/6026, tel. 898-7038; or e-mail at ppsa@exchange.upenn.edu.

For **Weekly-Paid Penn Professional Staff Assembly** volunteers, mail to Loretta Hauber, Weingarten Learning Resources Center, Ste. 300, 3702 Spruce St./6027, tel. 573-9235; or e-mail at lhauber@exchange.upenn.edu.

Committee(s) of interest:

Candidate:

Title or Position:

Department:

Campus Address (including mail code):

Campus Phone:

E-mail:

Please specify below if you think that you are especially qualified for or interested in serving on a particular committee.

COMMENCEMENT 2010: Commencement Speaker and Honorary Degree Recipients

University Secretary Leslie Laird Kruhly has announced the 2010 honorary degree recipients and the Commencement speaker. The Office of the University Secretary manages the honorary degree selection process and University Commencement. At Penn's 254th Commencement on Monday, May 17, 2010, these eight individuals will be presented with honorary degrees as noted below.

Sandra M. Faber: Doctor of Science
Professor of Astronomy and Astrophysics,
University of California, Santa Cruz
Astronomer, University of California Observatories/Lick Observatory

Paul Farmer: Doctor of Science
Chair and Founding Director of Partners In Health
Maude and Lillian Presley Professor of Social Medicine,
Department of Global Health and Social Medicine,
Harvard Medical School

Jon M. Huntsman, Jr., C'87: Doctor of Laws
U.S. Ambassador to China

Abdullah Ibrahim: Doctor of Music
South African Jazz Pianist

Risa J. Lavizzo-Mourey, WG'86: Doctor of Laws
President and CEO, Robert Wood Johnson Foundation

Greg Mortenson: Doctor of Humane Letters
Co-Founder and Executive Director, Central Asia Institute

Peter C. Nowell, M'52: Doctor of Science
Gaylord P. and Mary Louise Harnwell Emeritus Professor
of Pathology and Laboratory Medicine, University of Pennsylvania

James S. Riepe, W'65, WG'67: Doctor of Laws
Senior Advisor and Retired Vice Chairman
T. Rowe Price Group, Inc

Commencement Speaker

Jon M. Huntsman, Jr.

A dedicated public servant who has been recognized nationally for his leadership, Jon M. Huntsman, Jr. was selected by President Barack Obama to serve as the United States Ambassador to China in May, 2009. His nomination was unanimously confirmed by the United States Senate. Before assuming his role as Ambassador, he was elected to two terms as Governor of Utah. In the election to his second term in 2008, he received a majority vote in all 22 counties of his state.

Ambassador Huntsman's public service career began as a White House staff assistant to President Ronald Reagan and has since included appointments as Deputy Assistant Secretary of Commerce for Asia, U.S. Ambassador to Singapore and Deputy U.S. Trade Representative. He played a critical role in launching global trade negotiations in Doha, Qatar in 2001, guiding the simultaneous accession of China and Taiwan into the World Trade Organization.

Ambassador Huntsman's breadth of experience in Asia has been developed over a lifetime of interest and involvement. He is a founding director of the Pacific Council on International Policy and has served on various boards such as the Brookings Institute Asia Policy Board, the Center for Strategic and International Studies Pacific Forum, the Asia Society in New York and the National Bureau of Asian Research.

As Governor of Utah, Ambassador Huntsman worked toward increasing the state's economic competitiveness and maintaining human services. Maximizing funding to the state's public education system, he concentrated on raising teacher compensation and increasing access to early childhood education programs. During his tenure, Utah was recognized as the Best Managed State in America by the Pew Center on the States. Ambassador Huntsman also served as chairman of the Western Governors Association and on the Executive Committee of the National Governors Association.

Prior to his election as governor, Ambassador Huntsman served as the Chairman of Huntsman LLC and Vice Chairman of the Huntsman Chemical Corporation. He was the first president and CEO of the Huntsman Cancer Foundation at the University of Utah.

Ambassador Huntsman graduated from the University of Pennsylvania in 1987 with a bachelor's degree in international politics. He was a member of the University's Board of Trustees from 1996 through 2000. Ambassador Huntsman's family has been a strong benefactor of the University, most notably endowing the Huntsman Program in International Studies and Business in 1994 and the Jon M. Huntsman Hall at the Wharton School, which opened in 2002.

Honorary Degree Recipients

Sandra M. Faber

Dr. Sandra Faber is an observational astronomer who is a pioneer in the study of the formation and evolution of galaxies and of the structure of the universe. After completing her undergraduate degree at Swarthmore College in 1966, Dr. Faber began her studies at Harvard University, identifying scaling laws for elliptical galaxies, research that she continues to this day. After earning her PhD from Harvard University in 1972, she became the first female staff member at the prestigious Lick Observatory at the University of California, Santa Cruz.

Dr. Faber made some of her first major discoveries at Lick Observatory, including the Faber-Jackson relation, the first structural scaling law for galaxies. Other significant contributions include large-scale flow perturbations in the expansion of the universe caused by superclusters of galaxies, ubiquitous black holes at the centers of galaxies and the role of dark matter in galaxy formation. Dr. Faber was one of three astronomers who diagnosed the optical flaw in the Hubble Space Telescope and played a major role in its repair. She also established the scientific case for Keck Telescopes and led construction of a new spectrograph, DEIMOS, for Keck II in order to study distant galaxies.

Dr. Faber has received numerous honors and awards, including the 2009 Bower Award from the Franklin Institute in Philadelphia, the Centennial Medal from the Graduate School of Arts and Sciences of Harvard University, the Heinemann Prize from the American Astronomical Society and the Antoinette de Vaucouleurs Medal from the University of Texas, as well as several honorary degrees.

Today, Dr. Faber continues her research at the Lick Observatory and serves as University Professor of Astronomy and Astrophysics at the University of California, Santa Cruz. She has authored over 400 scientific articles and serves on several advisory boards, including the Board of Overseers at Harvard University and the Board of Trustees at the Carnegie Institution of Washington.

Paul Farmer

Medical anthropologist and physician Dr. Paul Farmer has dedicated his life to treating some of the world's poorest populations, helping to raise the standard of health care in underdeveloped areas of the world. A leading figure in the field of international infectious diseases and human rights, Dr. Farmer is one of the founding directors of Partners In Health (PIH), an international non-profit organization that provides direct health care services to and advocacy for the world's most impoverished communities.

(continued on page 6)

COMMENCEMENT 2010: Commencement Speaker and Honorary Degree Recipients

nities, including Haiti and several African nations.

Dr. Farmer began his long-standing commitment to Haiti in 1983, working to bring modern health care to villages in the country's Central Plateau. In 1987, he established a small one-building medical clinic in the village of Cange, which has grown into a multi-service health complex with hospital and surgical capabilities, services for women and children, a primary school and a training program for health outreach workers.

In 2009, Dr. Farmer was appointed by former President Bill Clinton to the post of United Nations Deputy Special Envoy to Haiti. Following the January 12, 2010 earthquake, Dr. Farmer and his colleagues organized colleagues to attend to its victims and the World Health Organization named PIH the primary coordinator of the University Hospital in Port-au-Prince. Dr. Farmer also joined with world leaders and public health experts to discuss short- and long-term plans for the reconstruction of Haiti following the earthquake.

Dr. Farmer is the Presley Professor of Medical Anthropology and Chair of the Department of Social Medicine at Harvard Medical School as well as the Chief of the Division of Global Health Equity at Brigham and Women's Hospital. He has written extensively on health, human rights and the consequences of social inequality. His most recent book, *Pathologies of Power: Health, Human Rights, and the New War on the Poor*, offers a new paradigm for critical approaches in anthropology for understanding globalization, public health, and the totality of human rights, social suffering and violence.

Among Dr. Farmer's many awards and honors are the Heinz Award for the Human Condition, the Conrad N. Hilton Humanitarian Prize, the Outstanding International Physician Award from the American Medical Association and the "Social Entrepreneur of the Year" award by the Skoll Foundation. In 1993, Dr. Farmer was named a Fellow by the John D. and Catherine T. MacArthur Foundation. He is a member of the Institute of Medicine of the National Academy of Sciences and the American Academy of Arts and Sciences. Dr. Farmer is also the subject of the Pulitzer Prize winning book *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World*, by Tracy Kidder.

Abdullah Ibrahim

By fusing conventional jazz, traditional African songs and personal spirituality, Abdullah Ibrahim has inspired the world with his personal brand of musical elegance and style for over six decades. Regarded as one of the most influential South African jazz pianists, Mr. Ibrahim's contributions as a musician and composer have created a quintessentially South African sound that is recognized the world over.

Mr. Ibrahim was born Adolphe Johannes Brand in Cape Town in 1934. He began piano lessons at an early age and became an avid consumer of jazz records that were brought into Cape Town harbor by American sailors. In 1959, he formed the group the "Jazz Epistles," the first black South African jazz group to record, an extraordinary feat given the limited opportunities for black South Africans to perform or record under apartheid. He performed under the name "Dollar Brand" until his conversion to Islam in the 1960s.

After living in political exile for much of his career and traveling the world performing his brand of "Cape Jazz," Mr. Ibrahim returned to South Africa in the early 1990s. He performed at the inauguration of Nelson Mandela in 1994 and founded the M7 music academy and a youth orchestra in Cape Town in 2006. A firm believer that music works as a force for inner healing, Mr. Ibrahim's recent endeavors have nurtured the musical and psychological growth of the next generation of South Africans.

Mr. Ibrahim has recorded dozens of albums, including *Echoes from Africa*, *African Marketplace*, *Zimbabwe*, and his latest work, *Senzo*, an album solidifying Mr. Ibrahim's reputation as a true master of his art. He has collaborated with some of the world's most influential jazz musicians, including Duke Ellington, Elvin Jones, John Coltrane and Don Cherry, and has composed several film scores.

His music was the subject of two documentary films: *Abdullah Ibrahim: Brother with Perfect Timing* and *Abdullah Ibrahim: Struggle for Love*. He was also featured in Lee Hirsch's award-winning documentary, *Amandla! Revolution in Four Part Harmony*, which recounts the role of music in the anti-apartheid movement. He has been a frequent lecturer and performer at universities across Europe and Africa.

Risa J. Lavizzo-Mourey

Dr. Risa Lavizzo-Mourey is an accomplished physician, scholar, policymaker, administrator and national leader who tirelessly works to improve health care in the United States. She is president and CEO of the Robert Wood Johnson Foundation, America's largest philanthropy devoted to improving health policy and practice.

The Foundation has an endowment of \$10 billion and distributes more than \$400 million a year in support of a wide range of health initiatives. These initiatives include preparing health professionals for leadership, developing policies and programs to expand health coverage and supporting cutting-edge solutions to the health care issues of today, such as childhood obesity and improving the quality of health care for all Americans.

Before joining the Robert Wood Johnson Foundation in 2001, Dr. Lavizzo-Mourey was a leader in academic medicine, in her medical specialty of geriatrics and in government service. During her academic career at Penn from 1986 to 2002, she held faculty appointments in Medicine and Nursing as well as the Wharton School, ultimately advancing to become the Sylvan Eisman Professor of Medicine and Health Care Systems and Director of the Penn Institute for Aging.

In Washington, D.C., Dr. Lavizzo-Mourey was deputy administrator of what is now the Agency for Health Care Research and Quality. She has served on numerous federal advisory committees. In December of 2009, Dr. Lavizzo-Mourey testified before a Congressional hearing on combating the epidemic of childhood obesity through innovative community and school-based programs. A practicing physician, Dr. Lavizzo-Mourey continues to treat patients at a community health clinic in New Brunswick, NJ.

Dr. Lavizzo-Mourey earned her medical degree from Harvard Medical School in 1979 and her MBA from Penn's Wharton School in 1986. Among her many awards are the Distinguished Service Award from the National Medical Fellowships 60th Anniversary Awards Gala, Modern Physician's 50 Most Powerful Physician Executives, the National Medical Association's Scroll of Merit and the National Library of Medicine's Changing the Face of Medicine award. Dr. Lavizzo-Mourey is a member of the Institute of Medicine of the National Academy of Sciences and a master of the American College of Physicians-American Society of Internal Medicine.

Greg Mortenson

Greg Mortenson is a world-renowned humanitarian, philanthropist, best-selling author, adventurer and advocate. He is the co-founder and executive director of the Central Asia Institute, a non-profit organization dedicated to the promotion and support of community-based education and public health initiatives in remote regions of Pakistan and Afghanistan. He is also the founder of Pennies for Peace, an Institute program that works to educate and encourage American children to be active participants in global educational efforts.

To date, he and the Central Asia Institute have established or helped support over 130 schools in these rural and often volatile regions, which provide education to over 58,000 children. Recognizing that community support is vital for long-term viability, each project is undertaken in collaboration with community members who provide guidance and commit labor and resources.

Mr. Mortenson's work is not without danger. He has been kidnapped by the Taliban and found himself in the midst of a firefight between feuding Afghan warlords. Undeterred, he is one of the few foreigners who has worked extensively on behalf of communities in this isolated part of the world, and Mr. Mortenson's tireless efforts have gained the trust of Islamic leaders, military commanders, government officials and tribal chiefs.

His first book, *Three Cups of Tea*, chronicles his journey as he attempted to climb K2, the world's second highest mountain, and discovered his life's work of promoting education, especially for girls, in Pakistan and Afghanistan. Mr. Mortenson's second publication, *Stones into Schools*, recounts his continuing efforts to establish schools in Pakistan and Afghanistan, his work following the earthquake in Pakistan in 2005 and his ideal of promoting peace through literacy and education.

Mr. Mortenson received his degree in nursing in 1983 from the University of South Dakota. He is the recipient of numerous awards and honors in-

(continued on page 7)

(continued from page 6)

cluding the Sitara-e-Pakistan (Pakistan's highest civil award), the Red Cross Humanitarian of the Year award, the Jefferson Award for Community Service from the Kennedy School of Government at Harvard and the National Education Association's Human Rights Award. In 2009 he was nominated for a Nobel Peace Prize by members of the United States Congress.

Peter C. Nowell

Dr. Peter Nowell is one of the most distinguished medical research scientists of his generation. His groundbreaking work in the genetics of cancer, particularly the identification of the "Philadelphia Chromosome," significantly advanced the world's understanding of the genetic basis of this disease and provided the modern foundation for the fields of cancer biology and cancer genetics.

Dr. Nowell is the Gaylord P. and Mary Louise Harnwell Professor Emeritus of Pathology and Laboratory Medicine at the University of Pennsylvania. In his nearly 50 years at Penn, Dr. Nowell established himself as one of the world's most prominent research scientists and outstanding teachers. His research has led to many insights into the processes involved in the normal and abnormal growth of cells and has profoundly impacted the course of medical care. He has served as Chair of the Department of Pathology and Laboratory Medicine and was the first Director of what is now the Abramson Cancer Center at the University of Pennsylvania.

Dr. Nowell received his BA in biochemistry from Wesleyan University in 1948 and his MD from the University of Pennsylvania School of Medicine in 1952. He has authored over 400 articles during the course of his career and has been widely recognized for his pioneering discoveries.

At Penn, Dr. Nowell received the Lindback Distinguished Teaching Award, the Distinguished Graduate Award from the School of Medicine and the Alumni Award of Merit. Among his numerous other honors and awards, Dr. Nowell has received the Albert Lasker Award for Medical Research and the American College of Physician's Award for Outstanding Work in Science as Related to Medicine. In April 2010 he will be awarded the Franklin Institute's Benjamin Franklin Medal in Life Science. Dr. Nowell is a member of the National Academy of Sciences, the Institute of Medicine, the American Philosophical Society and the American Academy of Arts and Sciences.

James S. Riepe

For over five decades, James S. Riepe has embodied Penn's ideals of leadership and service. His loyalty and tireless efforts on behalf of his alma mater date from his undergraduate and graduate student days at the Wharton School, where he received his bachelor's degree and MBA. As a student, Mr. Riepe honed his leadership skills as captain of the Penn Quakers football team. As a 20-year member of the University Board of Trustees and its Chairman from 1990-2009, Mr. Riepe has served as an astute leader, a generous mentor and a consummate fiscal advisor. In partnership with Penn presidents Judith Rodin and Amy Gutmann, his unwavering dedication and leadership has advanced Penn's legacy as one of the preeminent educational institutions in the world.

Mr. Riepe is currently Chair of the Penn Medicine Board and its Executive Committee, having served as a board member since its inception. Through the years, Mr. Riepe has brought his expertise to a great number of alumni advisory boards and activities. He has aided others seeking a Penn education by working on behalf of undergraduate financial aid and funding scholarships, including the James Riepe Trustee Scholarship and the Riepe Scholarship Fund, created with his wife Gail Petty Riepe, a graduate of the College for Women. To date, over 45 Penn students have benefited from Riepe scholarships. In 2005, Riepe College House was renamed to honor the Riepes' support of Penn's unique undergraduate residential programs.

In addition to his involvement with Penn, Mr. Riepe serves on a number of other boards, including the Board of Directors of NASDAQ OMX Group, Inc., Genworth Financial, Inc., LPL Financial, UTI Asset Management of India, the Baltimore Equitable Society, The Baltimore Museum of Art and the U.S. Ski and Snowboard Foundation. He previously served as chairman of the Board of Governors of the Investment Company Institute and was a member of their Executive Committee for over 20 years.

Mr. Riepe is a Senior Advisor and Retired Vice Chairman of T. Rowe Price Group, Inc. Until his retirement in 2006, he was responsible for overseeing the firm's global mutual fund and institutional investment activities and served as Chairman of the T. Rowe Price Mutual Funds. Mr. Riepe has worked in the investment management business for over 35 years and has played a leadership role in mutual fund industry affairs.

Honors & Other Things

46 Dental Faculty: "Top Dentists"

Forty-six members of the Penn Dental Medicine standing and associate faculty are among the 206 "Top Dentists" named by *Philadelphia Magazine* in its February 2010 edition. The School's teaching clinics were also cited as a source for quality, affordable dental care. Those faculty members on the *Philadelphia Magazine* "Top Dentists" 2010 list include the following:

General Dentistry

David Brown
Mark Koup
Hal Rosenthaler
Rajnikant Shah

Cosmetic Dentistry

Alan Atlas
Pamela Doray
Joseph Greenberg

Oral Medicine

Martin S. Greenberg
Thomas P. Sollecito

Orthodontics

Normand Boucher
Catherine Foote
Peter Greco

Endodontics

Samuel Kratchman
Kenneth Lee
Michael Marmo
Louis Rossman

Oral and Maxillofacial Surgery

Neal Bozentka
Joseph Foote
Anna Kornbrot
Lawrence Levin
Otto Tidwell
Peter Quinn

Pediatric Dentistry

Winslow Harshaw
Stanley Horwitz
Constance Killian
Rochelle Lindemeyer
Elliott Maser

Douglas Reich
Angela Stout

Periodontics

I. Stephen Brown
Bernard Calem
Gail Childers
Jay B. Laudenbach
Barry Levin
Robert Levine
Edward Marcus
Laura Minsk
Lou Rose
Michael Yasner

Prosthodontics

Harold Baumgarten
Howard Fraiman
Kenneth Laudenbach
Ernesto Lee
Louis Marion
Najeed Saleh
David Westbrook

Celebrating Excellence at Penn

At Penn, we understand the importance of going above and beyond the call of duty. From innovative thinking and exceptional leadership to collaboration and commitment to service, our staff members accomplish extraordinary things every day—and now it's time to recognize them.

The Division of Human Resources is pleased to announce the 2010 Models of Excellence award winners and nominees as well as finalists for the 2010 Model Supervisor Award. This year's Selection Committee of campus leaders, listed below, considered 26 nominations with 179 staff members. For a complete listing of all winners and nominees, visit the Human Resources website at www.hr.upenn.edu/quality/models.

Ceremony and Reception

The 2010 Models of Excellence Awards Ceremony and Reception is scheduled for April 6 from 4:30 to 6:30 p.m. Don't miss this unique opportunity to celebrate the talent, creativity and dedication of all who work here. The entire Penn community is encouraged to attend.

If you have any questions about the program or would like an invitation to the awards ceremony, contact Human Resources at QOWL@hr.upenn.edu or (215) 898-1012.

Model Supervisor Award Finalists

Established in 2007, the Model Supervisor Award is given annually to an outstanding Penn supervisor who demonstrates exemplary supervisor behaviors and serves as an outstanding role model for others to emulate.

Finalists for the 2010 Model Supervisor Award are as follows:

- *Sharon Moorer Aylor*, Executive Director, Staff and Labor Relations, Human Resources
- *Janice Orlov*, Budget Director, Finance and Administration, The Wharton School
- *Carol Pooser*, Executive Director, External Affairs, School of Arts & Sciences

The Model Supervisor Award winner will be announced live at the Models of Excellence Awards Ceremony by President Amy Gutmann.

Models of Excellence Award Winners

The Committee selected the following four nominations to honor this year. They were chosen for making significant contributions to the University that embody the standards of excellence for this program, including creativity, leadership, extraordinary service and cost-effectiveness.

Models of Excellence

Penny Creedon from the Graduate School of Education is being honored for introducing innovative and highly effective student recruitment processes that were instrumental in meeting the school's graduate student expansion goals within current economic constraints.

The *Out-on-a-Limb Adventure Team* is being honored for designing a unique experience at the Morris Arboretum that significantly increased the number of visitors to the Arboretum. Out-on-a-Limb activities, such as the Canopy Walk and the Squirrel Scramble, give visitors a bird's eye view of the forest in order to help them understand the importance of our environment.

- Robert Anderson*, Business Services
Mariette J. Buchman, Facilities & Real Estate Services
Marc Steven Cooper, Facilities & Real Estate Services
Susan Crane, Business Services
Robert Gutowski, Business Services
Liza Hawley, Business Services
Jan McFarlan, Business Services
Paul W. Meyer, Business Services
Elizabeth Anthony Nestor, Facilities & Real Estate Services
Victoria Sicks, Business Services
Leslie A. Weissner, Business Services



Honorable Mention

The *Alex's Virtual Lemonade Stand Team* is being recognized for partnering with the Lower Merion School District to help raise money for pediatric cancer research. Using innovative technology, such as blogs and video conferences, this team helped connect 38 schools across the US and one school in Taiwan to support their fundraising efforts.

- Christopher Cook*, Information Systems and Computing
Peter Heverin, Information Systems and Computing
Naila Machado, Information Systems and Computing
Gregory D. Palmer, Information Systems and Computing
Heather Weisse Walsh, Information Systems and Computing

The *Non-Profit Institute Team* is being recognized for providing tools to local non-profit leaders to enhance their leadership and management skills and help advance the overall effectiveness of their organizations. This team also connected local non-profits with resources at Penn and in the broader community to support their efforts in running a successful organization.

- Valerie Dorsey Allen*, African-American Resource Center
Glenn Bryan, Office of Government and Community Affairs
Ira Harkavy, Netter Center for Community Partnerships
Dani Howard, School of Arts & Sciences
Albert Johnson, Human Resources
Leslie Mellet, Office of the President
Jacqueline Posey, University Communications
Pamela Robinson, University Life
Isabel Sampson-Mapp, Netter Center for Community Partnerships
Linda Satchell, Netter Center for Community Partnerships
Eleanor Sharpe, Netter Center for Community Partnerships
Debra M. Sokalczuk, School of Arts & Sciences
Joann Weeks, Netter Center for Community Partnerships

2010 Selection Committee

- Peter Degnan*, Senior Associate Dean of the Wharton School
Eric Furda, Dean of Admissions
Reverend Charles Howard, University Chaplain
Lubna Mian, Director of Faculty Development and Equity, Office of the Provost
Dr. Harvey Rubin, Chair of the Faculty Senate and Professor of Medicine, School of Medicine
Marilyn Jordan Taylor, Dean of Penn Design
Dr. Kenneth Gricich, Chair of Penn Professional Staff Assembly
Peter Rockett, Weekly-Paid Professional Staff Assembly
Laurie Cousart, 2009 Models Honoree
Ashley Darnell, 2009 Models Honoree
Bryan Hopkins, 2009 Models Honoree
Bryan Isola, 2009 Models Honoree
Dana Matkevich, 2009 Models Honoree
Dr. Thomas Reda, 2009 Models Honoree
Isabel Sampson-Mapp, 2009 Models Honoree
Glenn Stieffenhofer, 2009 Models Honoree
Dr. Vanessa Stoloff, 2009 Models Honoree
Melissa von Stade, 2009 Models Honoree

Human Resources: Upcoming Programs

Professional and Personal Development

Improve your skills and get ahead in your career by taking advantage of the many development opportunities provided by Human Resources. You can pre-register for programs by visiting the online course catalog at www.hr.upenn.edu/coursecatalog or by contacting Learning and Education at (215) 898-3400.

Franklin Covey's FOCUS; March 4; 9 a.m.–5 p.m.; \$75. It's easy to get caught up in life's hectic pace. Every e-mail and ringing phone becomes the priority when you don't have a clear plan for the day. Wouldn't you rather spend more time on the tasks that matter most? If so, we have the workshop for you. Franklin Covey's FOCUS will teach you how to be more focused, better organized and more productive in your personal and professional life.

Tips on Effective Workplace Writing for Non-Native Speakers of English; March 9; noon–1 p.m.; free. English grammar can often be challenging, especially when it's not your native language. If you're a non-native speaker of English and are looking to enhance your communication skills, this workshop is for you. We'll review 10 commonly made mistakes by individuals for whom English is a second language. You'll also learn to recognize and avoid these mistakes and how to make your writing clearer, sharper and more effective.

Brown Bag Matinee—Painless Performance Improvement; March 10; noon–1 p.m.; free. Real change can only occur when the decision to change comes from within. This session will help managers to focus on performance over attitude, intervene rather than confront and gain the skills to recognize and deflect common sidetracks.

Career Focus Brown Bag—Preparing for Your Performance Appraisal; March 23; noon–1 p.m.; free. The key to getting the most out of your performance appraisal is preparation. This workshop will walk you through the preparation process, and

introduce some techniques you can use to communicate effectively during the appraisal itself.

Essentials of Management; begins March 26; multiple dates with multiple times; \$250. A successful manager knows how to create and maintain a positive work environment. But it often requires continuous learning and honing of skills. If you're a Penn manager, this program is for you. Learn the most effective management skills as well as the Penn policies necessary for a successful and productive workplace. This program is offered over a five-month period and requires approximately 30 hours of participation. All participants have the opportunity to complete a 360-degree assessment instrument and interpret those results with an executive coach.

Your Body: From Head to Toe—Part 3

Taking care of your health means being well informed, well prepared, and capable of making good choices when it comes to your body. This series of workshops, led by physicians and health experts from the University of Pennsylvania and the Health System, will address various health issues from head to toe and steps you can take to maintain a healthier lifestyle. Pre-registration is required for these workshops, which are sponsored by Human Resources. You are welcome to bring a brown bag lunch to the sessions. For more information and to register, visit the Division of Human Resources online course catalog at www.hr.upenn.edu/coursecatalog or contact Human Resources at (215) 898-5116 or suzsmith@upenn.edu.

Treatment-Resistant Depression and Bipolar Disorder: The Basics; March 10; noon–1 p.m.; free. Life can be challenging when you or someone you love suffers from depression. While some types of depression can improve with treatment, others don't necessarily respond well to the same measures. In this workshop, you'll explore why this sometimes happens and what

you and your loved ones can do about it. You'll also learn about bipolar disorder (or manic depression) which involves periods of excitability and depression. The workshop will be led by Jay D. Amsterdam, professor of psychiatry at HUP's Depression Research Unit.

Nutrition Workshops

If you're like most people, you have plenty of questions about nutrition: What should I eat before and after a workout? How can I choose smarter, healthier foods at the grocery store or in a restaurant? Which vitamins should I be taking, if any? Get answers to these questions and more when you join Human Resources for an ongoing series of nutrition workshops. For more information about the workshops and to register, visit the Human Resources website at www.hr.upenn.edu/quality/wellness/workshops.aspx or contact Human Resources at (215) 898-5116 or suzsmith@upenn.edu.

Q&A with a Nutrition Expert; March 24; noon–1 p.m.; free. This dynamic workshop will help you understand how nutrition and exercise promote healthful aging, fitness, performance, and weight management. Learn what a nutritious diet entails and how to recognize and change poor eating habits. This workshop will be led by Stella Volpe, associate professor of nutrition, School of Nursing.

Yes, You CAN Prevent Obesity and Type 2 Diabetes!; March 31; noon–1 p.m.; free. Do you have a history of type 2 diabetes and/or obesity in your family? If so, it's important to understand that your risk for developing these diseases is higher than the general population. This workshop will teach you how type 2 diabetes and obesity can cause long-term damage to your body, including your heart, kidneys, nerves, blood vessels and eyes, and steps you can take to help lower your risk. The workshop will be led by Linda Sartor, clinical nutrition specialist and certified diabetes educator at HUP.

Penn Museum's *What in the World* Live Event

In the early 1950s, then-Penn Museum Director Froelich Rainey created a popular television show—*What in the World*—featuring a rotating panel of Museum scholars and celebrities who examined individual artifacts from the Museum's vast collections, puzzling out where they came from and how they would have been used. The national television show, a pioneer project in the field of museum education at the dawn of the telecommunications age, lasted for several seasons.

On Sunday, February 28, at 2 p.m., Penn Museum visitors are invited to experience some of the spirit of that famous TV game show, when New York-based artist Pablo Helguera, in collaboration with the Museum, hosts a live event, *What in the World*. The program features moderator Dr. Richard Hodges, Penn Museum director, and a panel of distinguished experts: Mr. Helguera, artist Mark Dion, and Philadelphia Museum of Art curator Joseph Rishel, who work together to identify the "mystery objects" presented to them, while the audience, provided with written cards with the "answers," enjoy the show. Following the program, Mr. Helguera is available to sign his new book, *What in the World*, published by Jorge Pinto Books, and guests may visit his *What in the World* multimedia installation on the third floor. The *What in the World* installation runs through April 11, 2010.

The special event, free with Museum admission donation (\$10 adult; \$7 seniors; \$6 full time students and youth, 6 to 17), is part of the Philadelphia 2010 international contemporary art festival.

As one of five "Out of Print" cultural partners participating in the Philadelphia 2010 international festival, the University of Pennsylvania Museum of Archaeology and Anthropology hosted artist Pablo Helguera, inviting him to explore the Museum and its collections. He developed a project that tapped into the rich archival resources of the institution: *What in the World*, a provocative new installation that features a recreated set from the famous television program, Museum artifacts, and a series of videos designed to provide "an unauthorized biography" of the 123-year-old Penn Museum. With his installation, Mr. Helguera offers a new per-

spective on the Museum's collection, "not through the traditional reading of an artifact as representative of the ideas and customs of an ancient culture, but instead as representative of the ideas and customs of those who collected it in the first place, bringing to the fore the singularities of historical curatorial visions."

"Penn Museum is one of the premiere institutions of its kind in the world," Mr. Helguera noted. "With this project, I hope to provide the public with a glimpse into the institutional unconscious of the Museum and the complex social and cultural fabric of its history."

Born in Mexico City, Mr. Helguera is a New York-based artist working with installation, sculpture, photography, drawing, and performance. Mr. Helguera's work focuses on a variety of topics ranging from history, pedagogy, sociolinguistics, ethnography, memory and the absurd, in formats that are widely varied including lectures, museum display strategies, musical performances and written fiction. He has exhibited extensively in many museums and biennials internationally. In 2008 he was awarded the John Simon Guggenheim Fellowship. In 2005, he received a Creative Capital Grant that supported his recent project "The School of Panamerican Unrest" (www.panamericanismo.org), a nomadic think-tank that physically crossed the continent by car from Anchorage, Alaska to Tierra del Fuego, Argentina, covered almost 20,000 miles, and made 40 stops. It is considered one of the most extensive public art projects on record.

Mr. Helguera is currently Director of Adult and Academic programs at the Education Department of the Museum of Modern Art, New York. As a museum educator, he has worked for two decades in a variety of contemporary art museums including the Guggenheim and the Museum of Contemporary Art in Chicago. He is the author of eight books including *The Pablo Helguera Manual of Contemporary Art Style* (2005, Spanish edition; 2007, English edition), a social etiquette manual for the art world; the novel *The Boy Inside the Letter* (2008) and an anthology of his performance texts, and other performance lectures, *Theatrum Anatomicum* (2009), all published by Jorge Pinto Books.



We're close to the halfway point of RecycleMania, but need a strong push to reach our 30 percent goal for the competition. In Week 3 our campus recycling rate jumped to nearly 28 percent, but the record-setting snowstorm and University closure during Week 4 caused our numbers to slip a little. Let's rebound in Week 5 and get back on track for 30 percent! Thank you for being a partner in our collaborative efforts to increase our recycling and minimize our waste on campus.

Standings: To see where Penn currently stands among its Ivy Plus, City Six, and Pennsylvania peers, please see the Green Campus Partnership website: www.upenn.edu/sustainability/recyclemania.html#rmstandings

Upcoming Events: *Panel Discussion: The Business of Recycling:* March 17, 4:30-6 p.m., Jon M. Huntsman Hall, G55. The Wharton School will host the discussion featuring representatives from waste management and recycling companies to provide an inside look at the recycled materials market and what it means to the national economy.

Recycling: A Slam Dunk at the Palestra

Penn Athletics and the Green Campus Partnership unveiled new recycling bins in the Palestra in an effort to begin greening the University's athletic events. The Penn Cheerleading squad showed their sustainability pride by collecting plastic bottles during timeouts and Penn Eco-Reps were on hand to raise awareness of the new bins to fans in attendance. See the new bins for yourself during the basketball teams' final homestands in the coming weeks.

On a related note, Penn Athletics and Business Services Division have partnered to offer fans of the Palestra a chance to own a piece of history while supporting sustainable design. When the floorboards in this historic facility were replaced in 2008, rather than simply discard it, the old hardwood was recycled and repurposed into commemorative items such as pens, picture frames, bottle openers, and cuff links. The products are available for purchase at the Palestra, in the Penn Bookstore, or online at www.upenn.edu/palestrawoodcraft.

—Dan Garofalo,
Environmental Sustainability Coordinator

Penn Credit Card Program— Protecting Your Privacy: A Top Priority

The Penn Credit Card Program provides faculty, staff, students and alumni with a variety of credit card options. Bank of America, the provider of this credit card, helps support Penn student and alumni programming, along with other University initiatives, with every account opened and for every purchase that you make with the card. Using the card is also a great way to show your Red and Blue Pride!

Bank of America maintains strict parameters regarding the promotion of Penn product offerings and does not provide your information to any other organization or use it for any other purpose outside of Penn's specific program. If you wish to be removed from mailing lists or promotional materials, you may do so at www.upenn.edu/creditcard or by calling (215) 898-IDEA.

—Suzanne Bellan, Director,
PennCard Center

Witchhazel is your favorite at Morris Arboretum?

On Sunday, February 28, noon-2 p.m. grab your family and head over to the Morris Arboretum for a day of outdoor fun and garden exploration. Follow the prepared treasure hunt to discover the many varieties of witchhazels growing at Morris Arboretum. Ranging in color from yellow and orange to pink and red, witchhazels are some of the first harbingers of spring, and the Arboretum's witchhazel collection is unparalleled in the area. The treasure hunt will invite visitors to compare the different varieties' beautiful flowers and take in their heady scent. After the hunt, treat yourself to a hot chocolate and cookie at Bruno's Café in the Lower Gallery, and then return to the Visitor Center to make a fun craft. This event is free with regular admission and registration is not required.

Come and enjoy the witchhazels all month. The treasure hunt map will be distributed at the Visitor's Center every day in February.

For more information, please visit www.morrisarboretum.org.



23rd Annual Women of Color Day at Penn: March 5



The National Institute for Women of Color (NIWC) has designated the first day of Women's History Month as National Women of Color Day. For the 23rd consecutive year, the University of Pennsylvania and its Health System (HUP, Presbyterian, and Pennsylvania Hospitals) seek to increase our awareness of the concerns, talents, and achievements of women of color by hosting a Conference and Awards Luncheon. We hope you will join us for this uplifting, informative, and inspirational celebration.

This year the conference has been expanded to include CEU attainment for qualifying participants and a full day conference *Environmental Genocide: The Impact of Generational Poverty*, which will be held 8:30 a.m.–5 p.m. on March 5, at the Sheraton University City Hotel at 36th and Chestnut Streets. The conference will focus on the intersection between the environment of poverty and social inequalities including health, crime, housing, and educational disadvantage with a particular focus on the impact on women of color. The keynote conference speaker who will be featured during the luncheon is Lee-way Foundation's Executive Director Denise M. Brown. In addition to expanding the conference, a community recognition category was added to the Women of Color nominations awards.

Tickets are \$100/conference, which includes CEU's and lunch (vegetarian meal available).

The 2010 Awards Luncheon will take place Friday, March 5, noon–2:10 p.m., at the University City Sheraton. Tickets are \$45 per person. To order tickets, for both the conference and/or luncheon, please e-mail wocaptickets@gmail.com and include "ticket/ad purchase" in the subject line. Order by March 1, 5 p.m. Make checks payable to "Trustees University of Pennsylvania."

—2010 Women of Color at Penn
Planning Committee

Crime Alert: Friday Morning's Attack

"A totally unprovoked attack" on a 42-year old Penn post-doctoral male student occurred near 3800 Sansom Street by an unknown male last Friday at approximately 9 a.m. according to Vice President for Public Safety Maureen Rush, who said that an "unstable" assailant lunged at the victim, stabbed him, and kept walking. The victim was released from HUP Friday night. The Penn Police are working with the Philadelphia Police, Drexel Police and SEPTA police. Anyone who sees a person displaying "alarming behavior" that is out of the norm should immediately call the Penn police at (215) 573-3333 or pick up one of the more than 200 emergency phones. Ms. Rush encouraged the use of main thoroughfares such as Walnut, Chestnut, Locust or Spruce streets.

One Step Ahead

*Security & Privacy
Made Simple*

*Another tip in a series provided by the Offices
of Information Systems & Computing and
Audit, Compliance & Privacy.*

Remember to Log Out of Penn WebLogin

Recently, the University implemented Penn WebLogin, a more secure and reliable central PennKey authentication process for restricting access to web services. Unlike its predecessor, Penn WebLogin allows you to create a 10-hour session and connect to many PennKey-protected websites and services without logging in to each one separately. This capability is referred to as single sign-on (SSO). While your session is in effect, you may be asked to verify your PennKey password to access certain web services. Password verification occurs when the service provider requires an additional layer of security.

When you have finished working with protected web service, it's very important to terminate your WebLogin session to ensure that no one can access other services in your name, especially on a computer that others have access to (for example, in a University library or lab, or even at home). To terminate your session, use the logout button or link found on most PennKey-protected pages or bookmark the WebLogin logout page at <https://weblogin.pennkey.upenn.edu/logout> so it's always handy.

For extra security, always exit (Windows) or quit (Mac OS) your browser when you finish working. Exiting/quitting your browser also terminates your 10-hour WebLogin session. If you do not actively terminate your Penn WebLogin session, it will expire in 10 hours automatically.

Although the convenience of single sign-on provided by Penn WebLogin is helpful, it also makes logging out more critical in order to fully protect Penn's data and an individual's personal privacy. For more information on Penn WebLogin, see www.upenn.edu/computing/weblogin/.

For additional tips, see the One Step Ahead link on the Information Security website: www.upenn.edu/computing/security/.

Update

February AT PENN

CORRECTION

The 2010 Harold Pender Award and Lecture listed in last week's Honors and Other Things will take place on *February 23* at 4:30 p.m. in Wu and Chen Auditorium, Levine Hall.

ON STAGE

25 *The Country*; directed by Liz Humphrey; 7 p.m.; Montgomery Theatre, Annenberg Center; \$7, \$5/with PennCard (Theatre Arts Program).

Top Chef: A Soup Opera; Penn Glee Club (all male chorale); 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: www.dolphin.upenn.edu/gleeclub/. Also *February 26 and 27* (PAC).

26 *Pan Asian Dance Troupe Presents CELEBRITY!*; 7 p.m.; Iron Gate Theatre; tickets: www.dolphin.upenn.edu/panasian. Also *February 27* (PAC).

Rolling Stone: ATMA Expose; ATMA (all female South Asian a cappella); 8 p.m.; Class of '49 Auditorium, Houston Hall; \$10/door, \$8/Locust Walk. Also *February 27* (PAC).

Access Granted: The Remix; Destination Hip-Hop (dance troupe); 8 p.m.; Harold Prince Theatre, Annenberg Center. Also *February 27* (PAC).

TALK

26 *Trojan Itineraries: The Fall of Troy and the Francophone Court of Robert of Anjou, King of Naples*; Marilyn Desmond, Binghamton University/SUNY; 5 p.m.; Cherpak Lounge, Williams Hall (Italian Consulate; Italian studies; Romance Languages).

Deadline: Submissions for the Update are due every Monday for the following Tuesday's issue. The deadline for the April AT PENN calendar is *Tuesday, March 16*. The March 2 Update will include events from March 2 through March 16 since there is no March 9 issue. The deadline is February 23. For information see www.upenn.edu/almanac/calendar/caldead-real.html.

Events are subject to change. Information can be found on the sponsoring department's website. Sponsors are listed in parentheses. For locations, call (215) 898-5000 or see www.facilities.upenn.edu.

The March AT PENN calendar is now available in this issue and online, www.upenn.edu/almanac.

This Is Not an Invitation to Rape Me Art Exhibit Attacks False Perceptions

This Is Not an Invitation to Rape Me, which opened at the University of Pennsylvania on February 18, is an art exhibit designed to address the idea that, when a woman is raped, she asked for it, deserved it or wanted it.

The multimedia exhibit explores female body types, intimacy, relationships, fashion, attitudes, psychology, behavior, vulnerability, alternative lifestyles and more through art. Featuring photographs, illustrations, paintings, film, sound and music, the exhibit is at the Fox Art Gallery in Claudia Cohen Hall and The Forum at Penn's Annenberg School for Communication, open Monday through Friday from 9 a.m. to 5 p.m. through March 5.

Co-sponsored by the Evelyn Jacobs Ortner Center on Family Violence, a part of Penn's School of Social Policy & Practice, *This Is Not an Invitation to Rape Me*, is a theme that connects artwork by multiple artists from around the globe.

Charles Hall, a professor at Virginia Commonwealth University's Brandcenter in Richmond, VA., launched *This is Not an Invitation to Rape Me* as an artistic response to the sexual assault of a close friend in 1993.

"Our goal is to use the exhibit to start a movement that raises awareness, attacks misperceptions and inspires people to talk about rape," Mr. Hall said. "Other movements have symbols. There's

the red ribbon for AIDS awareness, and there's the pink ribbon for breast cancer. I hope the iconography we generate around the exhibit can do the same for the silent epidemic of rape."

Nearly two decades later, *This Is Not an Invitation to Rape Me* has become an international message on behalf of all women.

"From Ghana to Afghanistan, Brazil to Hong Kong and New York to London, women around the world are held responsible for being raped because of the misconception that 'she must have done something to cause this,'" Susan B. Sorenson, the director of the Ortner Center, said. "This exhibit challenges commonly held beliefs about who is responsible for sexual assault."

The exhibit is co-sponsored by the Evelyn Jacobs Ortner Center on Family Violence, The Steven and Suzanne Feldman Family Foundation, Women Organized Against Rape and the Center for Public Health Initiatives.



CLASSIFIED—UNIVERSITY

RESEARCH

Have you had a terrifying experience? Are you still haunted by the memory even though you try to forget it? Are you also smoking cigarettes but want to quit? You may be eligible for a research study with 12 weeks of counseling and medication. Financial compensation up to \$485 is provided for eligible persons. Call Shelley at the Center for the Treatment and Study of Anxiety at the University of Pennsylvania: (215) 746-3327.

For information call (215) 898-5274 or visit www.upenn.edu/almanac/faqs.html#ad.

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CLASSIFIED—PERSONAL

FOR RENT

Four Bedroom 2.5 Bath Home Cherry Hill NJ. Excellent Schools. Heated pool with safety cover. Penn discount Rent \$2000 monthly. Owner pays for yard maintenance. (856) 905-1550.

OCNJ BEACHBLOCK (Gardens): Penn Discount \$895-\$1195, 3 bedrooms, 2 baths, sleeps six, all conveniences, Cable, AC, parking, free beachtags. Call Steve (610) 565-1312

Almanac is not responsible for contents of classified ad material.

Almanac Schedule

There will be no issue March 9 due to Spring Break. Submissions for the March 16 issue are due March 9.

The University of Pennsylvania Police Department Community Crime Report

About the Crime Report: Below are all Crimes Against Persons and Crimes Against Society from the campus report for **February 8-14, 2010**. Also reported were 15 crimes against property (including 12 thefts, 1 burglary and 2 acts of vandalism). Full reports are available at: www.upenn.edu/almanac/volumes/v56/n23/creport.html. Prior weeks' reports are also online. —Ed.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of **February 8-14, 2010**. The University Police actively patrol from Market Street to Baltimore Avenue and from the Schuylkill River to 43rd Street in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

02/09/10	3:33 AM	3400 Market St	Intoxicated driver arrested
02/12/10	2:39 AM	4100 Chestnut St	Male intoxicated while driving/Arrest
02/12/10	2:56 AM	3900 Chestnut St	Complainant struck by unknown male
02/13/10	2:27 PM	3900 Spruce St	Offender attempted to rob complainant/Arrest
02/14/10	11:39 AM	3744 Spruce St	Female wanted on warrant/Arrest

18th District Report

4 incidents with 2 arrests (including 3 robberies and 1 aggravated assault) were reported between **February 8-14, 2010** by the 18th District covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

02/08/10	7:45 AM	4000 Market St	Aggravated Assault
02/08/10	8:58 PM	4600 Pine St	Robbery
02/12/10	1:34 PM	4500 Regent St	Robbery/Arrest
02/13/10	2:30 PM	3900 Spruce St	Robbery/Arrest

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The University of Pennsylvania's journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic editions on the Internet (accessible through the PennWeb) include HTML and Acrobat versions of the print edition, and interim information may be posted in electronic-only form. Guidelines for readers and contributors are available on request and online.

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YEAR of WATER

Rose George's *The Big Necessity* Penn Reading Project book for 2010-2011

Year of Water

The Provost, the Council of Undergraduate Deans, and the Office of College Houses and Academic Services are pleased to announce that Rose George's *The Big Necessity: The Unmentionable World of Human Waste and Why It Matters* will be the text for the 2010-2011 Penn Reading Project (PRP). On the afternoon of Sunday, September 5, 2010, groups of first-year students and faculty leaders will join together to discuss the book as part of New Student Orientation for the Class of 2014.

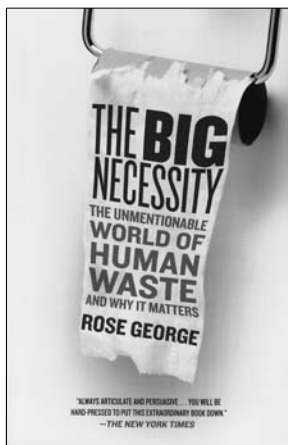
In *The Big Necessity*, Ms. George, a Penn alumna (Master of Arts in Political Science, 1994) addresses one of our few remaining taboos—human waste disposal—in many contexts. The book is about differing cultural practices; but perhaps more directly, it addresses the global health problem of sanitation and the fundamental need to provide human beings with functioning toilets. As Ms. George points out, the statistics are sobering. Disease spread by bodily waste kills more people worldwide every year than any other single cause of death. Questions of environmental sustainability are also prominent in *The Big Necessity*—toilets are responsible for the single largest home use of water in the United States. The book combines all these issues with a sense of urgency, as well as humor. As *Time* magazine put it, *The Big Necessity* is “written with tact, sensitivity, and the right amount of style.”

This year's PRP book is the kick-off for Penn's Year of Water, a project that involves multidisciplinary inquiry across Penn's 12 schools and many resource centers. Among the participating entities are the Penn Museum, Earth and Environmental Sciences, Civic House, and many other departments and programs; local organizations including the Philadelphia Global Water Initiative will also be featured. Year of Water programs will include lectures and symposia with celebrated scholars, conferences, site visits, etc.

PRP, now entering its 20th year, was created as an introduction for incoming freshmen to academic life at Penn. Past Penn Reading Projects have included Shubin's *Your Inner Fish*, Pollan's *The Omnivore's Dilemma*, Lessig's *Free Culture*, Franklin's Autobiography, Achebe's *Things Fall Apart*, Kafka's *Metamorphosis*, Kingston's *The Woman Warrior*, Shelley's *Frankenstein*, and Stoppard's *Arcadia*—as well as Eakin's painting, *The Gross Clinic*. Information about the Penn Reading Project and its history can be found at: www.collegehouses.upenn.edu/prp/.

Faculty members in all 12 schools are invited to take part as PRP discussion leaders. A copy of the text will be sent to discussion leaders and students in July, along with additional information about the Reading Project. Those who wish to sign up, may go directly to the database: www.rescomp.upenn.edu/prpleaders. (Those who registered last year, can simply update their information, and also indicate if they will participate in this year's prep session and lectures.)

For more information, please contact: David Fox, Director of Academic Initiatives/Office of the Provost, University of Pennsylvania, (215) 573-5636 / dfox@upenn.edu



Year of Water—Call for Proposals

As you may know, the Provost's theme year for 2010-2011 is dedicated as the Year of Water, and following the tradition established with the Year of Evolution in 2008-09 and Arts & The City in 2009-10, we are encouraging programming that relates to the topic in many contexts: the sciences, the humanities, social culture and policy, the arts, etc.

To further this goal, the Provost's office will sponsor a Year of Water Grants Program that will offer opportunities to create, participate in, and learn about water. The Grants Committee will evaluate applications based on the quality and innovation of the project and its potential to engage and involve the Penn community. We encourage multi-disciplinary and/or collaborative projects between Penn organizations and schools. Project leaders are encouraged to reach out to other schools and departments, especially to share expertise, networking opportunities, and invite lists.

The guidelines are (below) for proposals for grants of up to \$750, for which Penn faculty, students and staff can apply, either individually or in groups. There will be some additional funding at a higher level available for special projects—generally, larger conferences, speakers or special symposia that are co-sponsored by several Penn Schools or Centers. An example from the Arts & The City Year is a talk by performance artist and social policy expert Anna Deavere Smith, co-produced by the Center for Public Health, the Provost's Office, and College Houses.

For more information on the Year of Water, please contact David Fox (dfox@upenn.edu). We look forward to your participation.

—Andrew Binns, Vice Provost for Education, Professor of Biology

Eligibility

- You must be a current University of Pennsylvania student, faculty, or staff member, or a group comprised of at least 80% current University of Pennsylvania students.
- You may apply as an individual student OR as the representative of a student organization.
- Faculty and staff projects must engage students as the primary participants.
- For groups that are not formally registered with the Office of Student Life, a sponsoring Penn department or program is required.
- Funding will be not given for proposals submitted after the activity has taken place.
- Incomplete applications will not be considered.

Deadlines and Submission

- Proposals will be considered on a rolling basis. We encourage submission as early as possible.
- All applications should be submitted electronically to: Year of Water Grants Committee, c/o David Fox (dfox@upenn.edu)
- Please use the subject heading “Year of Water Grant Application.”

Guidelines

- The final project must be accessible to the entire Penn community (anyone from Penn's campus must be able to participate and/or attend).
- Grants can be up to \$750.
- Applicants may request funding for the following project expenses: Materials, transportation, equipment, publicity, facilities, fees, and payment to professional performers or technical assistants. Requests for travel or accommodation expenses for individual applicants are rarely funded, and applicants will be encouraged to rent or borrow equipment whenever possible.
- Applicants may not request funding for: Food and beverages or reception costs, stipends for their own time or work in creating the project, events designed as fundraising efforts for other non-profit organizations, routine curricular activities, or annual funding.
- Students involved in the project cannot receive academic credit from any institution or department for the project. This includes senior theses and senior projects.
- Please submit a thorough and professional application, including logistics, resources needed, and any details that have already been confirmed, as well as the following information:
 - 1) Name of individual, department, center or group applying;
 - 2) Name, campus address, e-mail, phone, and position for contact person and/or sponsoring faculty, program, or student group;
 - 3) Name, date, time, and location of the activity (if applicable);
 - 4) Number of students participating in the project and expected audience size (if applicable);
 - 5) Brief description (up to 250 words) of the proposed activity and how it meets the grant criteria;
 - 6) Location of the proposed project or event (applicant is responsible for all appropriate clearances);
 - 7) Total amount of funding requested, list of other sources of funding, and itemized budget. If proposed activity is part of a larger activity (such as a campus-wide event or conference), provide a brief budget summary for the entire project;
 - 8) University account number of sponsoring organization, department, program or student group, as well as the name, e-mail, and phone number of the person responsible for that account's funds;
 - 9) List of contacts for any non-Penn groups involved in the collaboration.