



On November 10, the Annenberg Center presents Acoustic Africa: Afropean Women, a night fusing traditional African music with contemporary pop and R&B, featuring three distinguished singers. See Music.

## ACADEMIC CALENDAR

- 16** Last Day to Withdraw from a Course.  
**22** Thanksgiving Break. Through November 25.  
**26** Classes resume.

## CHILDREN'S ACTIVITIES

### Morris Arboretum

Free with admission unless otherwise noted. Register: (215) 247-5777; [www.morrisarboretum.org](http://www.morrisarboretum.org)

- 12** Veterans' Day Print Making Workshop; ages 6-12 will make nature-inspired prints, creating one for the Philadelphia Veterans' Hospital; 1-2:45 p.m.; \$25, \$20/members.  
**13** Storytime at the Morris Arboretum; 10:30 a.m. Also November 27.

### Penn Museum

Info.: [www.penn.museum](http://www.penn.museum)

- 11** Catch a Dream; learn about Native American dreamcatchers and make your own; 1-4 p.m.; free with admission.

### World Cafe Live: Peanut Butter and Jams

Tickets: [www.worldcafelive.com](http://www.worldcafelive.com)  
 Shows begin 11:30 a.m.; \$10, \$7/children.

- 3** Steve Pullara and The Cool Beans Band; interactive show.  
**10** Alastair Moock; collaborative children's music.  
**17** The Human Lard Dog; musical comedy.

## CONFERENCES

- 9** The Nature of Proof: A Symposium; Scott Aaronson, MIT; Dennis DeTurck, mathematics; Solomon Feferman, Stanford; David Rudovsky, Penn Law; 2-5 p.m.; Michael A. Fitts Auditorium, rm. 100, Golkin Hall (Thomas and Yvonne Williams Fund for the Advancement of Logic and Philosophy, Provost's Fund for the Year of Proof).  
**12** The Role of Higher Education—Community—School Partnerships in Creating Democratic Communities Locally, Nationally, and Globally; international conference in celebration of the 20th anniversary of Penn's Netter Center for Community Partnerships; 7:30 a.m.-8 p.m.; Houston Hall, Claudia Cohen Hall, other locations; info. & register: [www.nettercenter.upenn.edu/20th-anniversary/](http://www.nettercenter.upenn.edu/20th-anniversary/) (Netter Center). Continues November 13, 7:30 a.m.-2:30 p.m.  
**14** Penn GIS Day; highlights the use of Geographic Information Systems; keynote speaker: Michael Jones, Google; 10:30 a.m.-3:30 p.m.; Upper Gallery, Meyerson Hall; register: [pennis.eventbrite.com](http://pennis.eventbrite.com) (Penn IUR, PennDesign).  
**16** Taxonomies of Knowledge: Fifth Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age; opening reception and keynote address, 5 p.m.; Parkway Central Library, 1901 Vine St.; \$35, \$45/walk-ins; \$10/students, \$15/student walk-ins. Info. and registration: [www.library.upenn.edu/exhibits/lectures/ljs\\_symposium5.html](http://www.library.upenn.edu/exhibits/lectures/ljs_symposium5.html) Continues November 17, 8:30 a.m.-7 p.m., G17, Claudia Cohen Hall (Penn Libraries).

## EXHIBITS

### Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.; [www.upenn.edu/ARG/BurrisonGallery](http://www.upenn.edu/ARG/BurrisonGallery), University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.; [www.upenn.edu/universityclub/burrison.shtml](http://www.upenn.edu/universityclub/burrison.shtml)  
 Carol Ware Lobby, Fagin Hall; free; Mon.-Fri., 9 a.m.-5 p.m.  
 Charles Addams Fine Arts Gallery, Department of Fine Arts; free; Mon.-Fri., 10 a.m.-5 p.m.; Sat. by appointment.  
 Institute of Contemporary Art (ICA); free; Wed., 11 a.m.-8 p.m.; Thurs. and Fri., 11 a.m.-6 p.m.; Sat. and Sun., 11 a.m.-5 p.m.; closed Monday and Tuesday; [www.icaphila.org](http://www.icaphila.org)  
 International House, Galleria; hours vary; info.: [www.ihousephilly.org](http://www.ihousephilly.org)  
 Kelly Writers House; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri. 10 a.m.-5 p.m.; Sat. noon-11 p.m.; Sun. 6-11 p.m.; <http://writing.upenn.edu/wh/>  
 Kroiz Gallery; free; Mon.-Fri., 9 a.m.-5 p.m.; [www.design.upenn.edu/architectural-archives-kroiz-gallery](http://www.design.upenn.edu/architectural-archives-kroiz-gallery)  
 Morris Arboretum; Daily, 10 a.m.-4 p.m.; for prices, see [www.upenn.edu/arboretum/](http://www.upenn.edu/arboretum/)  
 Penn Museum; \$12/adults; \$10/seniors (65+); \$8/children (6-17); free/members, PennCard holders and children under 5; Tues., Thur.-Sun, 10 a.m.-5 p.m.; Wed., 10 a.m.-8 p.m.; [www.penn.museum](http://www.penn.museum)

Slough Foundation; free; Thur.-Sat., 1-6 p.m.; [www.slough.org](http://www.slough.org)  
 Van Pelt-Dietrich Library; free/ID required; for hours see <http://events.library.upenn.edu/cgi-bin/calendar.cgi>

### Upcoming

- 6** Stat of the Union; original infographics handmade by Writers House staffers; reception, 6 p.m.; Kelly Writers House. Through January 4.  
**9** 9 Perspectives on a Photography Collection; reception, 5:30 p.m.; remarks by Marilyn Jordan Taylor, dean, PennDesign; Lynn Marsden-Atlass, director, Arthur Ross Gallery; and Gabriel Martinez, guest curator; Arthur Ross Gallery. Through January 27.  
**11** Lisa Campeau; experimental landscape artist; Burrison Gallery. Through December 14.  
**24** Holiday Garden Railway Grand Opening; the Arboretum's winter garden railway decorated for the holidays; 1-3 p.m.; Morris Arboretum. Exhibit continues through December 31, regular hours 10 a.m.-4 p.m.; December 15-31, extended hours 10 a.m.-5 p.m.

### Now

- Moby-Dick: Work from the Figures of Thought Seminar; sculpture and performance works; Charles Addams Gallery. Through November 16.  
 Faces of a New China; artwork by Amanda Stevenson Lupke; International House. Through November 23.  
 The Woman Represented; International House. Through November 23.  
 Excursus III: Ooga Booga; ICA. Through December 16.  
 Jeremy Deller: Joy in People; a retrospective featuring installations, photos, videos, posters and performance works; ICA. Through December 30.  
 MAYA 2012: Lords of Time; a journey through the Maya's time-ordered universe, expressed through their intricate calendar systems; \$22.50, \$18.50/seniors, \$16.50/children & students; Penn Museum. Through January 13. See Talks and Films.  
 Uncommon Modern: Commercial Vernacular Architecture in Greater Philadelphia, 1937-1970; photographs and rare original drawings; Kroiz Gallery. Through January 18.  
 Paper: A Decked Edge—The Paper Artwork of Lesley Haas; Kamin Gallery, Van Pelt-Dietrich Library. Through February 15.  
 Resolved? God Does Not Exist; sampling of the library's collection; 1st floor, Van Pelt-Dietrich Library. Through February 24.  
 Van Pelt at 50; photographs from throughout the library's history; first floor, Van Pelt-Dietrich Library. Through February 24.  
 Year of Proof: Making & Unmaking Race; Penn Museum. Through August 18.

### Ongoing

- John Cage: How to Get Started; interactive installation of a rarely heard performance; Slough Foundation.  
 Human Evolution: The First 200 Million Years; Hover Gallery, 2nd fl., Penn Museum.  
 The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Fagin Hall.  
 Amarna: Ancient Egypt's Place in the Sun; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; In the Artifact Lab: Conserving Egyptian Mummies; Mesoamerica; The Egyptian Mummy: Secrets & Science; Buddhism: History & Diversity of a Great Tradition; Africa; Iraq's Ancient Past: Rediscovering Ur's Royal Cemetery; On the Silk Road: Tashkent; Imagine Africa!; Penn Museum.

### ICA Programs

- 7** Sound: Music with Mark Beasley, Liz Kotz, and Kamau Amu Patton; 6:30 p.m.  
**28** Folk: Subculture with Alex Baker, Matthew Higgs and William E. Jones; 6:30 p.m.; ICA Salon.  
 Penn Museum Tours  
 Tours begin at 1:30 p.m., Warden Garden Entrance. Tour availability and topics subject to change. Free with admission. Info.: [www.penn.museum](http://www.penn.museum)  
**3** The Etruscan/Roman World.  
**4** Iraq's Ancient Past.  
**10** The Native American Southwest.  
**11** Music and Musical Instruments of the Ancient World.  
**17** Majestic Objects of the Chinese Rotunda.  
**18** The Ancient Greek World.  
**24** Egypt of the Pharaohs.

## 25 A Thousand Miles Up the Nile.

**P.M. @ Penn Museum**  
 Galleries stay open until 8 p.m., with a half-hour gallery tour at 5:30 p.m. Free w/ admission. Info: [www.penn.museum](http://www.penn.museum)  
**14** 2nd Wednesday Quizzo; 6 p.m.

## FILMS

- 1** Detective Montalbano: The Snack Thief and A Trip to Tindari; in Italian and English; Q&A sessions with director Alberto Sironi; 4:30-8:30 p.m.; rm. 1B, Meyerson Hall (Italian Studies).  
**8** Photographic Memory; presented by filmmaker Ross McElwee; 5:30 p.m.; 401 Fisher-Bennett Hall (Cinema Studies).  
 Andrew's Video Vault: Pericles on 31st Street, The Man with Two Heads; 8 p.m.; The Rotunda (Cinema Studies, The Rotunda).  
**12** Ai Weiwei: Never Sorry; film screening followed by Q&A with director Alison Klayman; 7 p.m.; Harrison Auditorium, Penn Museum; RSVP: <http://form.jotformpro.com/form/22479247541963> (Penn Museum).  
**13** Gods and Kings; presented in conjunction with the MAYA 2012: Lords of Time exhibit; 6 p.m.; Penn Museum; pay-what-you-want (Penn Museum).  
**14** On the Caribbean Periphery of American Letters; 5 p.m.; Harrison Auditorium, Penn Museum (Office of the Provost, English, Penn Humanities Forum).  
**28** Demolition Man; 7:30 p.m.; Penn Museum; pay-what-you-want (Penn Museum).  
 New Authors of Italian Cinema  
 Free admission; International House.  
**29** Kryptonite!; 5:30 p.m.  
 Apartment in Athens; 8:30 p.m.  
**30** 100 Meters to Heaven; 5:30 p.m.  
 Shun Li and the Poet; 8:30 p.m.

### New Middle East Cinema

- Free admission; rm. 200, College Hall.  
**1** Footnote; Israeli film; 7 p.m. (Near Eastern Languages and Civilizations).  
**2** Red Heart; Iraqi film; 5:30 p.m. (History).  
 Where Do We Go Now?; Lebanese film; 8:30 p.m. (Cinema Studies).  
**3** Microphone; Egyptian film; 5:30 p.m. (Near Eastern Languages and Civilizations).  
 Beyond the Hill; Turkish film; 8:30 p.m. (Middle East Center).

### International House

- Tickets \$9, \$7/students and seniors; 7 p.m. unless otherwise noted. Purchase at <http://ihousephilly.org>  
**1** Richard Lester at 80: The Knack... and How to Get It.  
**2** Richard Lester at 80: How I Won the War.  
**3** Richard Lester at 80: A Funny Thing Happened on the Way to the Forum; 5 p.m.  
 Richard Lester at 80: The Bed-Sitting Room.; 8 p.m.  
**7** Jean Gentil.  
**8** Philadelphia Asian American Film Festival; film series encapsulating the Asian American experience; info.: [www.phillyasianfilmfest.org](http://www.phillyasianfilmfest.org) (HBO). Through November 16.  
**11** Muslim Voices of Philadelphia Project; free (Scribe Video Center).  
**14** End to End: Framing the European Financial Crisis; free; RSVP requested: <http://ihousephilly.org/events/end-to-end-framing-the-european-financial-crisis>  
**15** Motion Pictures: Two Films by Michael Rubbo.  
**17** The Janus Collection: Stranger Than Paradise.  
**28** Beauty is Embarrassing.

## MEETINGS

- 7** WXPN Policy Board Meeting; noon; 3025 Walnut St; info.: (215) 898-0628  
**13** PPSA Board Meeting; 1 p.m.; rm. G95, Jon M. Huntsman Hall; RSVP: [ppsas@exchange.upenn.edu](mailto:ppsas@exchange.upenn.edu)

# November

## AT PENN



Wherever these symbols appear, more images or audio/video clips are available on our website, [www.upenn.edu/almanac/](http://www.upenn.edu/almanac/)



- 28** University Council Meeting; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: [ucouncil@pobox.upenn.edu](mailto:ucouncil@pobox.upenn.edu)

## MEMORIAL

- 14** Emeritus Professor Paul Kleindorfer Memorial; reception following; 4:30 p.m.; 8th fl. Jon M. Huntsman Hall.

## MUSIC

- 2** Jazz and Grooves Presents: Atlas Sound, School of Seven Bells, Slow Dance Chubby; 8 p.m.; The Rotunda; \$15/general, \$10/Penn students day of, \$5/Penn students advance; tickets: <http://bit.ly/PSNCjx> (The Rotunda). \*Cancelled\*  
**3** The New Spirit of Penn Gospel Choir Presents: You Thirsty?; 3 p.m.; Dunlop Auditorium, Stemmler Hall; \$8/Locust Walk, \$10/general (Penn Gospel Choir).  
**15** Al-Bustan Presents Music Demo, Moroccan Vocalist Karima Skalli; 6 p.m.; Amado Recital Hall, Irvine Auditorium; RSVP: [www.albustanseeds.org](http://www.albustanseeds.org) (Greenfield Intercultural Center, Al-Bustan Seeds of Culture).

### Annenberg Center

- Tickets: [www.annenbergcenter.org](http://www.annenbergcenter.org)  
**10** Acoustic Africa: Afropean Woman; traditional African music, contemporary pop and R&B; 8 p.m.; Zellerbach Theatre; \$20-45.  
 Music Department  
 Info.: [www.sas.upenn.edu/music/performance/schedule.html](http://www.sas.upenn.edu/music/performance/schedule.html)  
**3** Penn Symphony Orchestra; 8 p.m.; Irvine Auditorium.  
**10** University Choir; 8 p.m.; Irvine Auditorium; \$5, free/PennCard.  
**14** Penn Baroque and Recorder Ensembles; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

## ON STAGE

- 1** Ruthless Spouse; urban drama presented by Raw Yankee Theater; 8 p.m.; The Rotunda; \$15, \$10/student ID; tickets: <http://therotunda.ticketleap.com/ruthlesspouse/> (The Rotunda). Also November 4, 2 p.m., 6 p.m. & 9 p.m.  
 Annenberg Center  
 Tickets: [www.annenbergcenter.org](http://www.annenbergcenter.org)  
**3** Rama Vaidyanathan; Bharata Natyam, classical dance of Southern India; 8 p.m.; Zellerbach Theatre; \$20-45.  
**15** Spellbound Dance Company; 7:30 p.m.; Zellerbach Theatre; \$20-55. Also November 16, 8 p.m., and November 17, 2 p.m. & 8 p.m.  
 University Life Arts Initiative  
 Tickets: Locust Walk  
**1** The Penn Glee Club and Penn Dance Present: Armageddon Ready!; 8 p.m.; Iron Gate Theater; \$6/with PennCard, \$8/general. Also November 2, 3, 8 p.m.  
**2** Without a Net Presents: Annie Get Your Gun; 9 p.m.; Class of '49 Auditorium, Houston Hall; \$5. Also November 3, 8 p.m.  
 Arts House Dance Company and Penn Masala Present: Artsala 2012; 8:30 p.m.; Harold Prince Theater, Annenberg Center; \$8/advance, \$10/door; info.: [www.artshousedance.com](http://www.artshousedance.com)  
**9** Penny Loafers Presents: Fall Show 2012; 8 p.m.; Harrison Auditorium, Penn

Museum; \$8/Locust Walk, \$10/door. Also November 10, 8 p.m.

## SPECIAL EVENTS

### Ongoing

- Farmer's Market; Wednesdays; 9 a.m.-4 p.m.; University Square (Business Services). Through late November or early December.  
 Penn Power Down Challenge; three-week energy reduction competition to reduce electricity usage as part of Penn's Climate Action Plan. Info.: [www.upenn.edu/sustainability/programs/power-down-challenge/](http://www.upenn.edu/sustainability/programs/power-down-challenge/) (Green Campus Partnership). Through November 19.  
**3** Day of the Dead Celebration; families will celebrate Mexican culture with music, dancing and more; 1-4 p.m.; free with admission; Penn Museum (Museum).  
**10** Art Slam; art competition, music, and refreshments; 7 p.m.; Fine Arts Exhibition space, Morgan Bldg.; Free tickets: <http://artslam.eventbrite.com> (Fine Arts).  
**13** Diwali Celebration; Indian Cultural Festival with food, music and dance; 6 p.m.; International House; \$10, \$8/members (International House).  
 Asian Pacific American Heritage Week  
 Info.: [www.apahw.org](http://www.apahw.org)  
**4** Dance, Dim Sum & Discussions; learn how to Bhangra, make dim sum, and engage in discussions about politics and the Asian American community at workshops and panel discussions; 6:30 p.m.; Hall of Flags, Houston Hall.  
 An Evening with Kal Penn; South Asian actor and political actor Kal Penn speaks; 7 p.m.; Irvine Auditorium; \$8/Penn students, \$10/non-Penn students.  
**5** Asian Pacific American Heritage Week Kickoff; free performances and food; 7 p.m.; Hall of Flags, Houston Hall.  
**6** APAHW's 20th Annual Extravaganza; food and carnival games hosted by Asian Pacific Student Coalition constituent groups; 7 p.m.; Hall of Flags, Houston Hall.  
**7** Letters to Ourselves: Asian American Studies Dinner; ASAM professors share their personal experiences growing up in America; dinner provided; 6 p.m.; Hall of Flags, Houston Hall.  
**8** APA: Hit Play; performances by Jason Chen and Shanghai Restoration Project; 7 p.m.; Hall of Flags, Houston Hall.  
**9** Big Asian on Campus; Penn students compete for the title of Big Asian on Campus; 7 p.m.; Hall of Flags, Houston Hall.  
**10** Charity Gala; three-course dinner with proceeds benefiting APAHW's charity, Hepatitis B Free Philadelphia Foundation; 7 p.m.; Inn at Penn; \$20, \$180/table for 10.

## SPORTS

- 2** Volleyball vs. Yale; 7 p.m.  
 Sprint Football vs. Princeton; 7 p.m.  
**3** Volleyball vs. Brown; 5 p.m.  
 Wrestling; Intrasquad; TBD.  
**9** (M) Basketball vs. UMBC; 7 p.m.  
**10** Football vs. Harvard; noon  
 (M & W) Swimming vs. UConn; 1 p.m.  
 (M) Soccer vs. Harvard; 7 p.m.  
**12** (W) Basketball vs. Virginia; 7 p.m.  
**16** (W) Swimming vs. Cornell/Princeton; 3:30 p.m.  
**17** (M) Swimming vs. Cornell/Princeton; 3:30 p.m.  
 (M) Basketball vs. Drexel; 4 p.m.  
**18** Wrestling; Keystone Classic; all day.  
**28** (M) Basketball vs. Binghamton; 7 p.m.  
**30** (W) Basketball vs. La Salle; 7 p.m.

# Almanac

3910 Chestnut St., 2nd Floor  
 Philadelphia, PA 19104-3111  
 (215) 898-5274 or 5275 FAX (215) 898-9137  
 E-mail: [almanac@upenn.edu](mailto:almanac@upenn.edu)  
 URL: [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see [www.facilities.upenn.edu](http://www.facilities.upenn.edu) or the University's website, [www.upenn.edu](http://www.upenn.edu). A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or December AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.



The Margarita Panel, a grand, modeled-stucco building panel, measures almost 9 feet high by 12 feet wide. Discovered by a Penn Museum excavation team in the 1990s, it features the emblematic name of Copan's royal founder, K'inich Yax K'uk' Mo'. The MAYA 2012: Lords of Time features a full-color replica of this monumental piece. See Exhibits, Films (11/13) and Talks (11/14 and 11/16).

## TALKS

**1** *Bacteria-Based Tools for Studying Prions and Amyloid Formation*; Ann Hochschild, Harvard University; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).  
*Kalhana's Rajatarangini*; John Nemeč, University of Virginia; noon; rm. 816, Williams Hall (South Asia Center).  
*Do Politics Shape the Perception of Race? Evidence from Brain and Behavior*; David Amodio, New York University; 4:30 p.m.; rm. 214, Gittis Hall; RSVP: [info@neuroethics.upenn.edu](mailto:info@neuroethics.upenn.edu) (Center for Neuroscience and Society).  
*Cultural Brokerage and Co-Ethnic Relations in the Korean Enclave in Beijing*; Sharon Yoon, Korean studies; 4:30 p.m.; rm. B21, Stiteler Hall (Korean Studies).  
*Kai-Uwe Bergmann at PennDesign*; Kai-Uwe Bergmann, Bjarke Ingels Group; 5:45 p.m.; Lower Gallery, Meyerson Hall; \$45, \$29/members, \$10/students, free for PennDesign students and faculty; RSVP: <http://dygbc.org/education/view/global-green-innovations-sustainable-design> (PennDesign).

*Artist Talk: Wendy White*; 6:30 p.m.; Institute of Contemporary Art; RSVP: <http://wendywhite-rss.eventbrite.com> (PennDesign).

**5** *Community and Education Challenges in Philadelphia: Research and Reform*; panel discussion; 5:30 p.m.; Ben Franklin Room, Houston Hall; register: <http://pennurcommunity.eventbrite.com> (Penn IUR).

*Conversations on Coexistence: Rethinking the Interface Between Communities, Institutions and Ecologies*; Teddy Cruz, University of California, San Diego; Anuradha Mathur, landscape architecture; Amy Hillier, city and regional planning; 6 p.m.; Lower Gallery, Meyerson Hall (PennDesign).

*Translation and Poetry in Prose Boethius Volgarizzamenti*; Kara Gaston, English; 6 p.m.; rm. 543, Williams Hall (Center for Italian Studies).

**6** *Headshaking Syndrome in Horses*; Joy Tomlinson, Veterinary Medicine; 6:30 p.m.; Alumni Hall, New Bolton Center; RSVP: [belth@vet.upenn.edu](mailto:belth@vet.upenn.edu) (Penn Vet).

**7** *Moving Beyond the Mean: The Role of Variation in Determining Phenotype*; John Quackenbush, Dana-Farber Cancer Institute; 10 a.m.; Grossman Auditorium, Wistar Institute (Wistar).

*The Future of Water*; Jon Freedman, GE; Francesca McCann, Global Water Strategies; noon; Carolyn Lynch Room, Chemistry Bldg. (IGEL).

*Title TBA*; Elizabeth Nathanson, Muhlenberg College; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

*Saving America's Exceptional Gardens*; Bill Noble, The Garden Conservancy; 2 p.m.; Widener Visitor Center, Morris Arboretum; \$20,

\$18/members; RSVP: [education@morrisarboretum.org](mailto:education@morrisarboretum.org) or (215) 247-5777, ext. 125 (Arboretum).

*Electrostatic Effects in Macromolecular Systems*; Zhen-Gang Wang, California Institute of Technology; 3 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

*Hildegard the Benedictine: A Woman within a Tradition*; Judith Sutura, Benedictine College; 4 p.m.; rm. 204, Claudia Cohen Hall (Religious Studies, Medieval Studies).

*El Jardin de la Metropoli*; Enric Batlle, Battle I Roig; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).

*The First Crusade: Three Battles for Latin Christendom*; Jessica Goldberg, medieval history; 6 p.m.; Penn Museum; \$10/door, \$5/advance; RSVP: [www.penn.museum/greatbattles](http://www.penn.museum/greatbattles) (Museum).

**8** *Discovery and Application of Chemical Probes for Epigenetic Gene Regulatory Mechanisms*; Cheryl Arrowsmith, University of Toronto; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).

*Tenuous Sovereignty, Precarious Citizenship: Civil War in Central India*; Nandini Sundar, Delhi School of Economics; noon; rm. 816, Williams Hall (South Asia Center).

*Anne Frank: From Diary to Book*; Jeffrey Shandler, Rutgers University; 5 p.m.; Ben Franklin Room, Houston Hall (Jewish Studies and Germanic Studies).

*The Carabinieri for the Protection of Cultural Heritage*; Carmelo Manola and Angelo Ragusa, Carabinieri; 6 p.m.; Penn Museum (Penn Cultural Heritage Center).

*Translation and Poetry in Prose Boethius Volgarizzamenti*; Kara Gaston, English; 6 p.m.; rm. 543, Williams Hall (Center for Italian Studies).

*Artist Talk: Steffani Jemison*; 6:30 p.m.; Institute of Contemporary Art; RSVP: <http://jemison-penn-design-rss.eventbrite.com> (PennDesign).

*Out of Eden: A Journalist Gone Rogue*; Paul Salopek, Pulitzer Prize winning journalist; 7 p.m.; Amado Recital Hall, Irvine Auditorium; register: [www.gsc.upenn.edu/register](http://www.gsc.upenn.edu/register) (GSC).

**9** *Police Administration in India: Delivery Dysfunction*; Anjana Sinha, CASI visiting scholar; noon; CASI, Suite 560, 3600 Market St. (CASI).

*Title TBA*; Allyson Schwartz, US Representative; noon; Colonial Penn Center Auditorium; RSVP: [maddene@wharton.upenn.edu](mailto:maddene@wharton.upenn.edu) (LDI).

*Houses of Louis Kahn: The Inside Story*; George Marcus, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

*How a Molecular Motor Generates Force When Bound to Lipid Membranes. A Single-Molecule Approach*; Michael

Ostap, physiology; 4 p.m.; refreshments, 3:45 p.m.; 248 Anatomy-Chemistry Bldg. (Biochemistry & Biophysics)

*9 Curators' Panel Discussion*; in conjunction with the 9 Perspectives on a Photography Collection exhibit; 4:30 p.m.; rm. B3, Meyerson Hall (Arthur Ross Gallery). See Exhibits.

**10** *On the Road with John Henry Haynes: A Photographer and Archaeologist in the Ottoman Empire, 1881-1900*; Robert Ousterhout, history of art; 2 p.m.; Penn Museum; pay-what-you-want (Museum).

**11** *In Pursuit of Happiness (2009) Discussion*; Kyle Cleveland, Temple University in Japan, facilitates discussion about film of homeless population in Japan; 2 p.m.; free w/ museum admission; Penn Museum (Center for East Asian Studies, Cinema Studies).

**12** *Energy, Water, and Food Security in the MENA Region*; Paul Sullivan, National Defense University; rm. 224, Fisher-Bennett Hall (Middle East Center).

**13** *The Transnational Challenge: The Case of the United Nations Relief and Rehabilitation Administration, 1939-1947*; Charles Sharpe, McGill University; 4:30 p.m.; rm. 209, Colledge Hall (Annenberg School).

*The Economy and the Property Markets*; Samuel Zell, real estate investor; 4:30 p.m.; rm. G06, Jon M. Huntsman Hall (Samuel Zell and Robert Lurie Real Estate Center).

*Artist Talk: Neal Slaviv*; 5:30 p.m.; Arthur Ross Gallery (Arthur Ross Gallery).

*The Honorable A. Leon Higginbotham Jr. Memorial Lecture*; Dorothy Roberts, Penn Law; 5:30 p.m.; rm. 500, Annenberg School for Communication (Center for African Studies, Penn Law).

**14** *The Living Building Challenge*; Darren Molnar-Port, New Jersey Department of Community Affairs; noon; Carolyn Lynch Room, Chemistry Bldg. (IGEL).

*The Creation of ENIAC: The Beginning of the Digital Age*; Louis Girfalco, materials science and engineering; noon; Hourglass Room, University Club; \$12/full lunch, \$8.80/light lunch, free/no lunch (PASEF).

*Interrogating the Book of Negroes: Reconstructing Enslaved Families in Pre-Revolutionary Virginia*; Cassandra Pybus, University of Sydney; 12:30 p.m.; rm. 105, McNeil Center (McNeil Center).

*Maya Majesty: Kings and Queens of the Classic Period*; Simon Martin, curator and author; 6 p.m.; Penn Museum; \$5 (Museum).

*The New China*; William Overholt, Harvard; 4:30 p.m.; rm. 111, Annenberg School (Center for the Study of Contemporary China).

## TALKS

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## FITNESS/LEARNING

*Cardio Fitness*; 5:30-6:30 p.m.; Tuesdays & Thursday; St. Agatha-St. James Parish Hall; first class free, \$8/class, \$5/students; info: (267) 251-3842.

**2** *Parents @ Penn Fall Potluck and Kid's Crafts*; 5:30-7:30 p.m.; Penn Women's Center; RSVP: [cemadden@upenn.edu](mailto:cemadden@upenn.edu)

**9** *Center for Teaching and Learning Workshop*; for faculty interested in proposing courses; 11 a.m.; Center for Teaching and Learning; registration: [ctl-help@sas.upenn.edu](mailto:ctl-help@sas.upenn.edu)

**28** *Rape Aggression Defense Class*; 5:30-8:30 p.m.; Public Safety; RSVP: (215) 898-4481. Continues Wednesdays through December 19 (Public Safety).

**Class of 1923 Arena**  
*Public Skating*; Mondays, Wednesdays and Fridays, noon-1:30 p.m.; Saturdays, 5:45-7 p.m.; Sundays, 1:30-3 p.m.

**17** *Thanksgiving Skate*; half-price admission upon non-perishable food donation; 5:30 p.m. Also November 18, 1:30 p.m.

**Christian Association**  
*Prayer, Worship and Scripture*; 11:45 a.m.-12:30 p.m.; Mondays, Wednesdays & Fridays.

*Slanguage*; 2:30-5:30 p.m.; Tuesdays.  
*Quaker Worship at Penn*; 8:30 p.m.; Tuesdays.

*Peacemaking Through the Arts*; children's mentoring; 3 p.m.; Wednesdays.  
*Animate*; exploration of faith and key issues of Christianity; 7 p.m.; Wednesdays.

*Social Justice Small Group*; 7 p.m.; Thursdays.

**1** *Faith on Tap*; 4:45 p.m.; graduate students meet at Christian Association and walk over to City Tap House. Also November 15, 29.

**2** *Christian Association/LGBT Center Mixer*; 3 p.m.; LGBT Center.

**6** *Community Dinner*; 6-7:30 p.m. Also November 20.

**College of Liberal & Professional Studies**

**7** *Walk-in Wednesdays*; meet recruitment specialists and program directors; 11 a.m.-1 p.m. & 4:30-6 p.m.; ste. 100, 3440 Market St. Also November 14, 28.

**ISC Technology Training Services**  
 ISC Labs, 3650 Chestnut St., 9:30 a.m.-4:30 p.m. Register: [www.upenn.edu/computing/isc/training](http://www.upenn.edu/computing/isc/training)

**26** *Business Objects Web Intelligence XI Beginning*; \$425.

**28** *PowerPoint 2010 Introduction*; \$190.

**29** *Word 2010 Intermediate*; \$190.

**HR: Learning and Education**  
 Open to Penn faculty and staff. Register: <http://knowledgeink.upenn.edu>

**8** *AMA's Moving from an Operational Manager to a Strategic Leader*; 9 a.m.-5 p.m.; \$75. Continues November 9.

**14** *Staff Grievance Procedure Panelist Training*; 1-5 p.m.; free. Also November 15, 29.

**15** *Brown Bag Matinee—Conflict Resolution*; 11 a.m.-noon; free.

**16** *Diversity Brown Bag—Americans with Disabilities Act (ADA)*; noon-1 p.m.; free. *Unlocking the Secrets of the Penn Library*; noon; free.

*Webinar—Writing to Make a Difference*; 12:30 p.m.; \$40. Continues November 30.

**19** *Career Focus Brown Bag—Network for Success*; 1-2 p.m.; free.

**28** *Mastering Resilience*; 9 a.m.-noon; \$50.

**HR: Quality of Worklife**  
 Open to Penn faculty and staff. Register: [www.hr.upenn.edu/myhr/registration](http://www.hr.upenn.edu/myhr/registration)

**7** *Managing Up*; noon-1 p.m.; free.

**28** *Relaxing Ways to Manage Your Stress*; noon-1 p.m.; free.

**Morris Arboretum**  
 Register: [www.morrisarboretum.org](http://www.morrisarboretum.org)

*Winter Wellness Walks*; brisk walks led by an experienced volunteer guide along paved paths; Saturdays; 10:30 a.m.; meet in front of Widener Visitor Center. Continues through March 2013.

*Native Trees at Morris Arboretum*; guided tour of the Arboretum's trees; 1st and 3rd Saturdays in November; 11 a.m.; meet in front of Widener Visitor Center.

**1** *The Well-Mannered Perennial Garden*; 7-8:30 p.m.; \$30, \$25/member.

**2** *The Botany of Beer*; talk and tasting with Julie Jenney, Swarthmore College; 6:30-8:30 p.m.; \$45, \$40/member.

**7** *Advancing Your Climbing Skills: Pruning, Rigging, and Removal with a Crane*; course carries 16.5 CEUs for ISA certified arborists; 9 a.m.-4 p.m.; \$525 (includes lunch). Continues November 8, 9.

**8** *Creating a Woodland Garden*; 7-8:30 p.m.; \$30, \$25/member.

**10** *Zentangle@ Art Workshop*; 10 a.m.-1 p.m.; \$40, \$35/member.

**17** *Thanksgiving Harvest Centerpiece*; 1-3 p.m.; \$60, \$50/member.

**18** *Painting with Watercolor and Colored Pencil*; 12:30-3:30 p.m.; \$135, \$125/member. Continues December 2, 9.

**19** *Advanced Plant Physiology*; 10 a.m.-noon; \$30, \$25/member.

**Department of Recreation: PennFit**  
 Info.: [www.upenn.edu/recreation/programs/pennfit.html](http://www.upenn.edu/recreation/programs/pennfit.html); (215) 898-6100.

**7** *Stress Management*; 12:15-1:15 p.m.; Pottruck Center Wellness Suite; register: [upenn.edu/recreation](http://upenn.edu/recreation) Continues Wednesdays through December 12.

**Weigle Info Commons Workshops**  
 In Class of 1968 Seminar Room, Van Pelt-Dietrich Library unless otherwise noted. Open to faculty, staff and students. RSVP: <http://wic.library.upenn.edu/wicshops>

**2** *WordPress Basics*; 11 a.m. InDesign; 2 p.m.

**5** *Mapping & GIS: Intro to ArcGIS*; 10:30 a.m. *Preci*; 4 p.m. Also November 18, 1:30 p.m.

**6** *Blackboard Test, Surveys & Pools*; 1 p.m.

*Mapping & GIS: Intensity Maps with Google Fusion Tables*; 3 p.m.

**15** *Subnationalism and Social Development: A Comparative Analysis of Indian States*; Prema Singh, Harvard; noon; Silverstein Forum, Stiteler Hall (CASI).

*Translesion DNA Polymerases: From Cancer Chemotherapy to Bactericidal Antibiotic Action*; Graham Walker, MIT; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry & Biophysics).

*Leonard Davis Institute Research Seminar*; Daniel Kessler; noon; location TBA; info.: [ldi.upenn.edu/events](mailto:ldi.upenn.edu/events) (LDI).

*Title TBA*; Arjun Guneratne, Macalester College; noon; rm. 816, Williams Hall (South Asia Center).

*Constitution Making in Africa*; Nicholas Haysom, UN Director for Political Affairs; 4:30 p.m.; Silverstein Forum, Stiteler Hall (SAS).

*Sea Level Rise Along the Atlantic Coast of the US*; Benjamin Horton, earth and environmental science; 5:30 p.m.; Ben Franklin Room, Houston Hall (LPS).

*Digging in Rome: Excavations at the Villa of Emperor Maxentius*; Daira Nocera, graduate student; 6 p.m.; rm. 543, Williams Hall (Center for Italian Studies).

*Proof: The Theme Year Lecture*; Mariana Ibañez, Harvard; Simon Kim, architecture; Skylar Tibbitts, MIT; 6 p.m.; PennDesign; RSVP: <http://proofthemeyearlecture-rss.eventbrite.com> (PennDesign).

**16** *Food For Thought: MAYA 2012: Lords of Time*; Simon Martin, associate curator of the Penn Museum's American section; enjoy lunch at the University Club during the talk; noon; Hourglass Room, University Club (University Club).

*Evaluating Conditional Cash Transfers to Prevent HIV and Other Sexually Transmitted Infections in Tanzania: 1 Year Post-Intervention Follow-up*; William Dow; noon; Colonial Penn Center Auditorium; info.: [ldi.upenn.edu/events](mailto:ldi.upenn.edu/events) (LDI).

*News with Newness: Stan VanDerBeek's Network Media*; Erica Levin, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

*Polyphosphoinositides*; Paul Janmey, physiology; 4 p.m.; rm. 248, Anatomy-Chemistry Bldg. (Biochemistry & Biophysics)

**19** *Gina Haney at PennDesign*; Gina Haney, architectural historian; 6 p.m.; rm. B3, Meyerson Hall; RSVP: <http://ginahaney-rss.eventbrite.com> (PennDesign).

**20** *Between Nature and Artifice: The Construction of Experience in Early Modern Italian Gardens*; Raffaella Fabiani Giannetto, landscape architecture; 6 p.m.; rm. 543, Williams Hall (Center for Italian Studies).

**7** *Mendeley*; 11 a.m. *Get to the Point! Effective Use of PowerPoint*; 4:30 p.m. *PowerPoint Basics*; 6 p.m.

**8** *NVivo*; 9:30 a.m. *FAR: Synthesizing Sources in a Research Paper*; 5 p.m.

**13** *CSS for Beginners*; 3 p.m.

**14** *Photoshop Basics*; 10 a.m. *RefWorks*; 10 a.m.

**16** *Zotero*; 10:30 a.m. *WordPress Advanced Features*; 11 a.m. *Illustrator*; 2 p.m.

**19** *Van Pelt Research Clinics*; 1-4 p.m. *Through December 7, Monday-Friday.*

**21** *Photoshop Layers*; 10 a.m.

**27** *Mapping & GIS: Map Design with ArcGIS*; 2 p.m. *FAR: Editing and Revising*; 5 p.m.

## READINGS/SIGNINGS

**20** *In the Garden of Beasts*; Eric Larson; monthly book club discussion for Penn staff; 1 p.m.; Meyerson Room, Van Pelt Library; info.: (215) 898-0876 (Penn Libraries).

**27** *On the Caribbean Periphery of American Letters*; Junot Díaz, Pulitzer Prize-winning author, MIT; 5 p.m.; Harrison Auditorium, Penn Museum; RSVP: <http://humanities.sas.upenn.edu/registration.shtml> (Provost's Office, English).

**Kelly Writers House**  
 Info.: <http://writing.upenn.edu/wh/>

**1** *Kate Zambreno*; 6 p.m.

**5** *A Poetry Reading by Aracelis Girmay*; 6 p.m.

**7** *Changing the Way We Drink*; with Becca Goldstein; 6 p.m.

**8** *A Poetry Reading by Nathalie Anderson, Joan Landis and Elaine Terranova*; 6 p.m.

**12** *A Lunch Talk with Amanda Bennett*; noon; RSVP: [wh@writing.upenn.edu](mailto:wh@writing.upenn.edu)

**13** *A Lunch Talk with Sam Stein*; 11:30 a.m.; RSVP: [wh@writing.upenn.edu](mailto:wh@writing.upenn.edu) *A Reading by John Jeremiah Sullivan*; 6 p.m.

**27** *Food Insecurity and the Home Front in Wartime Japan: A Transnational Perspective*; Sheldon Garon, Princeton University; 4:30 p.m.; rm. 209, Colledge Hall (Annenberg School).

*Humanities in Revolt*; Alastair Renfrew, Durham University; 6:30 p.m.; Slought Foundation (Slought Foundation, SAS).

**28** *Mechanisms of Metastatic Dissemination*; Robert Weinberg, Whitehead Institute for Biomedical Research; 10 a.m.; Grossman Auditorium, Wistar Institute (Wistar).

*Title TBA*; Francesco Marchetti, Health Canada; noon; rm. 252, Biomedical Research Bldg. II/III (Center for Research on Reproduction & Women's Health).

*"The Heathen are Demanding the Gospel": Conversion and Redemption in African Colonization*; Ben Wright, Rice University; 12:30 p.m.; rm. 105, McNeil Center (McNeil Center).

*Stochastic Methods for Simulation of Dispersion and Agglomeration of Adhesive Particles in Turbulent Flows*; Jeffrey Marshall, University of Vermont; 3 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

*New Work Through the Ages: Five Decades of Seeing: Artist Talk with Larry Fink*; 5:30 p.m.; Arthur Ross Gallery (Arthur Ross Gallery).

**29** *Machines of Protein Destruction*; Robert Sauer, MIT; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).

*One Small Step for Tourism: Protecting America's Lunar Exploration Heritage*; Matthew Hersch, history and sociology of science; 4:30 p.m.; Penn Museum (Penn Cultural Heritage Center).

*The Legendary Origins of Florence in Medieval Political Propaganda*; Chelsea Pomponio, Italian studies; rm. 543, Williams Hall (Center for Italian Studies).

**30** *Transplant Center Concentration and the Underutilization of Viable Donors: Theory and Evidence from Liver Transplants*; Bradley Herring, Johns Hopkins; noon; Colonial Penn Center Auditorium; RSVP: [maddene@wharton.upenn.edu](mailto:maddene@wharton.upenn.edu) (LDI).

*Title TBA*; Ruth Gilmore, CUNY; noon; rm. 500, Annenberg School (Center for African Studies).

*Marlon Riggs' Tongues Untied: Listen Up to the Grand Diva Rap*; Carolyn Trench, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

*Modeling Membrane Remodeling*; Ravi Radhakrishnan, bioengineering; 4 p.m.; rm. 248, Anatomy-Chemistry Bldg. (Biochemistry & Biophysics).

## READINGS/SIGNINGS

**14** *Speakeasy*; open mic night; 7:30 p.m.

**15** *Springsteen Fest*; 6 p.m.

**26** *Live at the Writers House*; 7 p.m.

**28** *Whenever We Feel Like It: Caryl Pagel and Paul Legault*; 6 p.m.

**29** *Playwrights You Wish You Knew*; 6 p.m.

**Penn Bookstore**  
 Info.: [www.upenn.edu/bookstore](http://www.upenn.edu/bookstore)

**1** *Southscapes: Geographies of Race, Region, and Literature*; Thadious Davis, English; 5:30 p.m. (Center for African Studies).

**5** *Regulatory Breakdown: The Crisis of Confidence in US Regulation*; Penn faculty panel discussion led by Cary Coglianese, Penn Law; noon.

**6** *Hell-Bent: Obsession, Pain, and the Search for Something Like Transcendence in Competitive Yoga*; Benjamin Lorr; 6 p.m.

**8** *Aisha's Cushion: Religious Art, Perception and Practice in Islam*; Jamal Elias, religious studies; 6 p.m.